The Hamilton College
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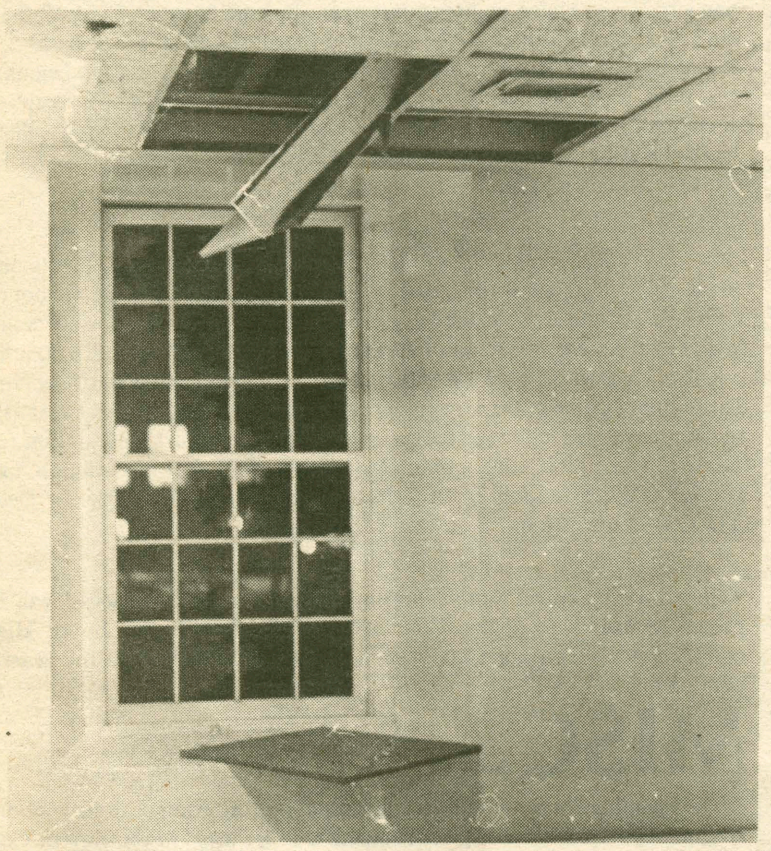

As ceiling tiles come down, demo costs go up.

Demolition costs rise again

by Lisa Burstiner

Last semester, Dunham residents were each charged seventeen dollars and forty-four cents for damage that they may or may not have inflicted. North residents were each charged eleven dollars and twenty cents. Every year, the cost of dorm upkeep rises, and past figures suggest that the trend will continue.

The amount of dorm damage varies from dorm to dorm and between the Kirkland and Stryker sides of campus. According to Donna Savage, Associate Dean of Students in charge of housing, "It is easy to do a lot of damage in one incident," on the Kirkland campus because of the large windows. The windows on the Stryker campus are smaller and less expensive.

The statistics for individual dorm damage seem high, but the size of the dorm in question must be considered. Last fall, Dunham residents were charged over seventeen dollars, whereas Wallace Johnson residents were charged slightly over four dollars. However, Dunham is much larger than "Wally J" and therefore it is expected that more demo will occur in a larger dorm. On the other hand, the residents of Babbitt, also a large dorm, were each only charged about two and a half dollars last semester.

Outside traffic within the dorms is also an added factor. Much of the damage a dorm receives is caused by people who do not live in the dorm. Since all dorms are open to all students, anyone can wander into a dorm at any given time and break a window, or set off a fire extinguisher, incidents which have occurred in the past.

Savage finds it difficult to make generalizations as to why there seems to be more damage incurred on the north end of campus. The fact that more parties occur on the Stryker side of campus may be a factor. Another factor is the degree of respect residents feel toward their dorms. With its many singles, carpeted rooms, adjustable heating, and clean bathrooms, Kirkland end residents seem to feel more responsible toward their living environments. Doug Hsaio '88, former Dunham resident explains, "Dunham is a huge cement block. It's unbreakable." Unfortunately for its residents, the figures prove otherwise.

Savage agrees that the size of a dorm like Dunham adds to it problems. "People like living there," she asserts, "but it's not a nice dorm." She feels that the problems are a combination of the students and their environment. "Students who live in dorms are responsible for the dorms," she says.

A solution may lie in fixing up some of the older dorms. One problem currently under scrutiny is the poor condition of the bathrooms in Dunham. The possibility of eliminating the "gang showers" and related bathroom blues is being discussed.

The figures for dorm damage keep increasing. One factor to be considered is the inflated cost of repairing damage. Savage adds that more damage is being reported each year and more is getting repaired. To the dismay of students, the college is also getting better at keeping track of billing. Savage feels the distribution of cost among students is unfair for people who are not responsible, but she realizes the difficulty in pinpointing specific people for specific damage.

Dunham resident Lyla Oyakawa '88 does not resent the damage bill

20 Minute Classes Dropped

by Kanchalee Svetvilas

At the faculty meeting Tuesday, March 3, twenty-minute classes were eliminated and discussion was held on the tenure section of the Faculty Handbook.

Before the vote, Austin Briggs, Professor of English, voiced concern over abolishing the twenty-minute classes. He noted that in the Orientation Guide five hours were devoted to Project GAIN that could have been used for workshops. He believes the "primary purpose" of new students is to attend classes. With the elimination of twenty-minute classes, students would not receive their assignments until Monday or Tuesday.

Agreeing with Briggs, Professor Larry Knop said that the calendar is already short enough. He spoke against the proposal given the "minimal amount of time in the fall semester." "You always lose the first and last days of class." He asserts that an "eleven and a half week calculus course is not the same as a thirteen week calculus course." He pointed out that during Orientation nothing was scheduled Saturday morning, and in the afternoon the only event planned was bus service to Sangertown Mall. He feels that this time could be better spent.

In contrast, Dean of Students Jane Jervis feels that the elimination of twenty-minute classes would be beneficial to new student orientation. Many upperclass students come up the previous weekend because they do not have a ride for Friday classes. Once the upperclass students arrive, she said, it is impossible to hold the new students' attention.

Irma Rosenfeld believes the "academic element" is missing during orientation. Although three days are set aside, there are actually only two days of orientation because Tuesday is spent moving in. Also Wednesday is spent taking placement exams. She feels that with the elimination of twenty-minute classes, there will be more time for panels and discussion groups.

The next item on the agenda was the revision of sections five and six of the Faculty Handbook. The faculty reguarly revises the Faculty Handbook every three years. Sections five and six happened to be on faculty tenure. A two-thirds majority was needed to pass the revisions.

Some members of the faculty expressed concern that now was not the appropriate time to discuss tenure due to the Paiewonsky-Conde hearings. Professor Briggs made a motion to send the revisions back to the Committee on Appointments. He feels that waiting until the hearings are over "would be the only fair way to go about it." He thinks it is important "...to find out what went wrong and include safeguard" to prevent it from happening again.

Briggs also mentioned he had amendments to add to the revisions. For example, he wanted to add that a list of material be enclosed with every candidate's application when it is forwarded from the Dean's Office.

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"Too Real" brings bands p.9

Hockey loses heartbreaker p.12

Committee to review So. African investments?

by Rich Larson

Last July the Investment Committee of the Board of Trustees decided that the College would establish a student/faculty committee to advise on questions of selective investment and divestment. The committee will advise on college investments in South Africa that have not achieved a Sullivan rating of I or II and on proxy statements in shareholder votes dealing with South Africa issues.

As announced by Trustee Chair William Bristol last March, the College has adopted a policy of selective investment. This policy stipulated that the College would not invest in companies making new loans to the government of South Africa or who had a significant portion of their total business in South Africa. The College would hold securities in companies that had signed the Sullivan Principles—a code of conduct for businesses to promote equality and improvement of conditions within the workplace—and had achieved a I or II rating. The high ratings signify good progress towards implementing the Principles. Companies who were non-signatories or had achieved a low rating were to be judged by the College to see if they complied with the spirit of the principles.

The advisory committee was to be established this fall and Vice-President Daniel O'Leary solicited volunteers for the committee in October. Those selected have been notified during the past two days.

Not all think Selective investment is the way to go.

O'Leary says that thirteen students applied for the positions. He then sought the advice of Student Assembly representatives and three additional names were presented. Two representatives and two alternates were chosen, although O'Leary says that two of these are no longer at school having been involved in the fall suspensions. The student representatives remaining are Scott Laidlaw and Christopher Lynch.

In addition two faculty members will sit on the committee. O'Leary received replies from three faculty members and in consultation with the Academic Council chose German Professor Joseph Malloy and History Professor David Millar.

O'Leary says, "of all the equities we have only one that is not a signatory." That company is Schlumberger Ltd. Co. of which the College owns 40,000 shares valued at more than 1.5 million dollars. O'Leary adds,'We've been in touch with Schlumberger and their management will be sending us their rationale for being non-signatories. I'll be sharing that with the Committee so we have something to go on."

Additionally Hamilton owns securities with two companies that have not achieved a I or II rating. Chicago Pacific Corporation has a rating IIIA, meaning that although it passes all basic requirements, it received a low point rating. Ingersoll Rand had a rating of IIIB meaning it did not meet basic requirement. No particular attention has

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On and Beyond

At the Movies

SKFS
Gorky Park
Fri. and Sun.8 and 10 KJ aud.
Sat. 8 and 10 Sci aud.

FFFS
Godspell
Fri. and Sun. 8 and 10 Sci. aud.
Sat. 8 and 10 KJ aud.

DPFS
Casino Royale
Fri., Sat., Sun. 8 and 10 Chem. aud.

Cannonball 853-5553
Children of a Lesser God
7:00 and 9:30

Sangertown Cinemas 797-2121
Mannequin
4:00, 7:00, 9:45

Hoosiers
3:50, 6:50, 9:20

Lady and the Tramp
4:30

Death before Dishonor
6:30, 9:10

Nightmare on Elm Street Part III
4:10, 7:10, 9:50

Angel Heart
3:45, 6:45, 9:40

Platoon
3:40, 6:40, 9:30

Black Widow
3:50, 6:50, 9:40

Crocodile Dundee
4:05, 7:05, 9:20

Some Kind of Wonderful
3:45, 6:45, 9:50

Last Week's Answer

	L	O	O	S	E		S	K	I	D	S	
S	O	I	L	E	D		A	I	D	I	N	G
H	O	L	D		I	S	T	L	E		E	R
I	T	S		O	F	T	E	N		S	E	E
R	E		A	L	I	A	S		S	I	Z	E
T	R	A	I	L	E	R		L	I	N	E	N
		G	L	A	D		R	A	N	G		
B	O	R	E	S		L	E	D	G	E	R	S
A	P	E	D		D	A	R	E	S		E	M
R	E	E		S	E	V	E	N		B	E	E
O	R		S	A	L	A	D		B	A	L	L
N	A	T	I	V	E		O	M	E	L	E	T
	S	O	R	E	S		S	I	D	E	D	

MUSIC

•The twin piano artistry of Ferrante and Teicher will be featured with the Syracuse Symphony Orchestra Friday, March 20 and Saturday, March 21 in "Popular Piano Pieces with Ferrante and Teicher." The orchestra will be led by Associate Conductor Neal Gittleman and will feature selections from Vangelis, Grusin, Scott Joplin and others. The piano team of Ferrante and Teicher will perform "something for everyone" from the classics to Hollywood and Broadway beginning at 8:30 p.m. in the Crouse-Hinds Concert Theater. These performances are part of the Miller Lite Pops Series and are sponsored by the Miller Brewing Company.

Twin piano artistry is the hallmark of Ferrante and Teicher's act. "Two pianos have an enormous range of sound," Ferrante says. "A two piano team is not just two pianists duplicating notes. The art of two pianos is the blending of two individual keyboards into one single and unique sound."

Ferrante and Teicher have spent nearly their entire musical careers studying and working together. They met at the age of six when they were both enrolled at the Prep Center of the Juilliard School of Music. It was during a course in Piano Ensemble that the two young men, matched so well in age and talent, began to play duets at one piano. Both taught piano at the Juilliard School for several years, but their performing success prompted them to take their twin piano artistry on tour.

• The Chicago City Ballet joins the Syracuse Symphony Orchestra in a progrma of mixed repertory at the Crouse-Hinds Concert Theater on Monday, March 9 and Tuesday, March 10. The 7:30 p.m. performances will be conducted by Associate Conductor Neal Gittleman. Media support for the Syracuse Symphony Orchestra Dance Series is provided by WRVO-FM 90.

The Chicago City Ballet was formed in 1974 by America's foremost prima ballerina, Maria Tallchief. The company, established under the standards of George Balanchine, operated as the Ballet School of the Lyric Opera of Chicago until 1979. Although formally separated from the Lyric Opera of Chicago, the company continues to dance with the Lyric Opera during the annual opera season.

The Chicago City Ballet has developed an identity of its own, first through the choreography of George Balanchine and then, in 1982 with the addition of Paul Mejia as the company's co-artistic director, it developed a reputation for new works in the Balanchine tradition.

ARTS

•The exhibition "Drawings and Paintings by Edward Root: Art Collector" which opens March 7 in the Munson-Williams-Proctor Institute Museum of Art, features for the first time ever drawings and paintings by artist, collector and Institute benefactor, Edward W. Root (1884-1956).

This exhibit marks the 30th anniversary of the Root bequest to the Institute and will continue through April 25, 1987. For information call 315/797-0000, extension 46.

•The Department of Theatre and Dance announces its Spring Dance Concert in Minor Theatre from Thursday, March 5 - Sunday, March 7 at 8PM and on Sunday, March8 at 2 PM.

The concert will feature the works of 8 student choreographers. Deb Borne will present "Prayers to the Broken Stone" to music by Peter Gabriel and Orchestral Maneuvers in the Dark. The work is based on the extension of pedestrian movements and was inspired by Borne's recent thoughts concerning South Africa.

Mary Gescheider will present a work entitled "Waves" to a score by Jean Michel Jarre. It is a plotless work with emphasis on focus, change of level, and the contrast between soft curved lines and straight, angular lines.

Vanessa Paige will be showing "Mishima Pearl" to a score by Phillip Glass. In subject, it's an investigation of the entwined relationship between love and death in Japanese culture. It is based on a Japanese short story, although it does not utilize actual Oriental dance movements.

Christy Funsch will present "Another Deity" to music by TomTom Club. It is a predominantly gestural work with nonsensical spiritual overtones.

Kris MacKenzie has choreographed two works for the production. "Walking after Midnight" is a fun and simple duet for two young women to a song by Patsy Kline. "Exgrotex" is a solo for herself and is an introspective work in which the choreographer explores her personal movement style.

Among other duets and solos, Wes Blount will show a duet entitled "So Just What Comes Next," a shape-oriented duet to music by Dave Grusin. Wendy Weber has created a duet entitled "In Memory" to music by Yaz.

Cynthia Owens will perform a self-choreographed solo entitled "Final Hoopla" to a score by Martin Subotnik. It is performed on pointe and is a study in circular design.

The Spring Dance Concert will provide an interesting and varied program of dance styles. Admission to the March 5th - 8th concerts is $2 for Hamilton College Community and $4 general admission. Reservations can be made at 859-4194.

•The free LunchArt talk to be presented on Friday, March 13, will discuss the exhibit "Proctor Paintings from the Permanent Collection." These paintings served as the roots of the Munson-Williams-Proctor Institute's collection. The Proctor family were great collectors of numerous objects: watches, canes, thimbles, playing cards and paintings, to name a few. Many of the Proctor paintings are by 19th -century European "academic" artists.

The talk begins at 12:15 p.m. and is 30 minutes long. For information, call 315/797-0000, extension 44. A Telecommunications Device for the Deaf (TDD) is in operation.

•The best-loved English Romantic poet will come to life on stage at the Munson-William-Proctor Institute on Sunday, March 15 through actor Mark Stevenson's solo performance "Meet John Keats," as part of the CenterStage Series. Best remembered for "Ode to a Nightingale" and "Ode to a Grecian Urn," Keats lived an intense but tragically brief 25 years. In Mr. Stevenson's play, we come to know the witty and youthful Keats through flashbacks and recitations of his most memorable sonnets. The presentation begins at 2:30 p.m. in the Museum of Art Auditorium and is followed by a reception in the Sculpture Court. An interpreter for the hearing impaired will be available. Admission is free to Institute members; non-member adults $8, full-time students $3.

•An exhibition entitled, "Amy Georgia Buchholz: Paintings, Prints and Drawings" will open at the Munson-Williams-Proctor Institute School of Art Gallery on March 11, with a lecture by the artist entitled "Sources of Imagery" from 4 to 5 p.m. and followed by a public reception until 6:30 p.m.

Amy Georgia Buchholz is a 1986 Artists' Fellowship recipient of the New York Foundation for the Arts. This presentation is co-sponsored by Artists and Audiences, a public service program of the New York Foundation for the Arts. The exhibit will continue through March 27. For information, call 315/797-0000, extension 32. A Telecommunications Device for the Deaf (TDD) is in operation.

•The Clinton Central School Spring Musical "Anything Goes" will be presented March 5, 6, and 7 at 7:30 p.m. in the Clinton Junior High auditorium. Tickets are $2.00 with a student I.D. and $3.50 for general admission.

MISC.

The deadline for all entries in the annual writing competitions is noon, Wednesday, April 15. The prize competitions are listed in the current College catalogue, pp. 268-270.

Please note that the competitions for the Kirkland Endowment Essay Prize in English, and the Soper Essay and Research Prizes are not administered by the Reading Committee.

All entries must be given to Mrs. Zombek in Root 116.

Copies of the rules governing the prize contests for writing are available in the secretaries' office, Root 116, and in Mr. Wagner's office, Root 201.

•Applicants are now being accepted for the 1987 pre-career practicum in mental health offered for the 16th summer by The New York Hospital-Cornell Medical Center, Westchester Division. The eight week program which begins June 8 is open to college students and combines structured, staff-supervised patient assignments with professionally conducted seminars and lectures.

Students interested in careers in social work, psychiatry, medicine, recreational therapy, nursing and psychology will have an opportunity to explore the many disciplines of a university-based psychiatric hospital.

• Most of us recognize the negative affects of stress. The pressures to cope, to succeed, to win are felt by many young people especially those on the college campus.

To address this critical issue, a day-long seminar has been planned for Saturday, April 4, 1987 from 9 am to 4 pm at the First Methodist Church, 105 Genesse Street, New Hartford.

All college students and faculty members interested in exploring this topic in depth are urged to attend.

The day's activities will revolve around a morning panel discussion with Dr. Robert Pickett, Dept. of Child and Family Studies, Syracuse University as Keynote Speaker followed by an afternoon of "hands-on" workshops. Ed Keating, a Resident Advisor, will speak about the problems of students caught between parental expectations and their own needs.

The cost is $2.50 for students, $7.50 for adults and includes luncheon and seminar/workshop materials.

Reservation forms may be obtained from Ed Keating. Registration deadline is March 27, 1987.

This event is being co-sponsored by the north Central Conference of the United Methodist Church, the Samaritan Counseling Center of the Mohawk Valley and Oneida Youth Coalition, Inc.

•The Mohawk Valley Chapter of the National Organization for Women will hold its regular monthly meeting on Monday, March 9th at 7 p.m. at the YWCA, 1000 Cornelia St., Utica, 3rd floor.

The topic will be Children and Families in Poverty in Oneida County and New York State.

Following a brief business meeting, Diana Weir, Executive Director of the Oneida County Youth Coalition, Inc. will speak about the Coalition's service and advocacy work. She will examine issues being considered by the NYS Legislature in its 1987-88 session that are of particular importance to poor women and families. For further information contact Ann Cawley at 732-3215.

•Jan Fisher (Counseling and Psychological Services) and Debby Hayes (Health Center) are offering a 2½-hour workshop in nutrition and healthy eating habits on Monday evening, April 6, in the Browsing Room of Christian Johnson. The workshop will begin at 7:00 and end at 9:30. This workshop is open to interested students. Because group size is limited, we ask that you register by calling Ruth Pansa at 859-4340.

•Donald Van Atta, Assistant Professor of Government will deliver a lecture entitled, "Can the Soviets Leave Afghanistan," Tuesday, March 10 at 7:00 p.m. in the Christian Johnson Browsing Room. This is the first lecture in the International Student Assembly lecture series.

Trustees arrive

by Deborah B. Morgan

This Friday the Hamilton College Board of Trustees will arrive for its periodic visit to the campus. According to President Carovano, the Trustees will meet in sub-committees throughout the weekend culminating in a meeting of the whole Board on Sunday. The Trustee's agenda consists of the dedication of the George L. Nesbitt-Thomas Johnston Reading and Writing Center, status reports from various campus organizations, meetings with small groups of students regarding campus concerns, and reviewing the results of the Gordon S. Black survey.

The high point of the weekend will be the dedication of the George L. Nesbitt-Thomas Johnston Reading and Writing Center. Both Johnston and Nesbitt were English professors at Hamilton from the 1930's through the mid 1970's. Nesbitt died in 1985 and Johnston in 1986. George Nesbitt, former chair of the English Department developed Hamilton's renowned writing program of proficiency exams, freshman composition classes and the advanced Seminar in Expository Writing. Thomas Johnston was influential in writing instruction and in carrying out Nesbitt's goal of high standards for students' written work. Professor John O'Neill, head of the new reading and writing center feels that "Hamilton's eminence of instruction in writing is due to the efforts of both these men." The Nesbitt and Johnston Reading and Writing Center will not only memorialize the efforts of English professors but will make good writing an inter-disciplinary skill. President Carovano, Professor John O'Neill, Professor Dwight Lindley, and Professor David Paris will speak at the dedication ceremony tomorrow night.

The members of the Board of Trustees need to discuss a number of topics. The Trustees expect vacancies to open up on the Board and they need to discuss potential candidates for membership. They also have to approve requests for tenure, and review the faculty's proposal for the new calendar. The Trustees will review the performance of the College's endowment and examine the success of the recent fund drive. The operating budget, increases in faculty salaries and rises in tuition for 1987-1988 will also be decided at this time.

Much of the Trustee's weekend will be taken up by information reports regarding recent campus events and meetings with students to discuss campus concerns. The proposed changes and activities of the Harrassment Grievance Board will be presented. The success and content of the Prejudice Reduction Workshop will be relayed to the Trustees. A report regarding the new faculty handbook will be presented. The Office of Communications and Development will relate its recent activities and plans for such events as Alumni weekend. The committee of

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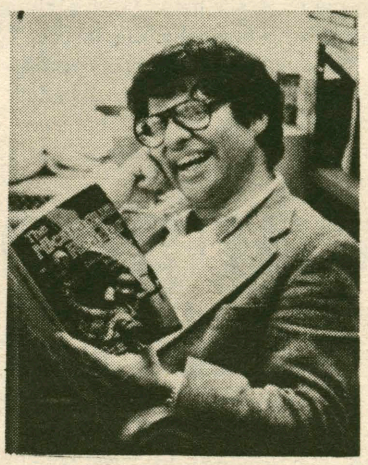
The sign says "Keep moving forward with the Sandinista Front."

Gilbert defends Sandinistas

by Richard Larson

Since taking office the Reagan administration has constantly criticized the Nicaraguan government as revolutionary, a Soviet base, and a threat to stability in Central America. In a lecture Tuesday night, Sociology Professor Dennis Gilbert criticized these views in a lecture about the Sandinistas and his understanding of that government's ideology.

Gilbert says that "despite the Marxist roots of the FSLN [the Sandinista political party] there were doubts over whether or in what way



Dennis Gilbert

it was Marxist. It's still never described itself as a Marxist party, it came to power at the head of a broad coalition, and did not operate like a normal party — it admitted Christians and maintained a large private sector in the economy."

Gilbert says that the FSLN is clearly a Marxist party. However, the issue revolves more around what kind of Marxism will result. When asked in 1984 about whether the Sandinistas were Marxist-Leninist a Sandinista leader replied "I would say yes as long as we make clear the arbitrary connotations of language. When you say Marxism-Leninism everyone grabs their mental register, meagerly supplied with facts, and click-click-click out comes the Kremlin. That's ridiculous."

Gilbert clarifies that what we really see is Stalin and "that is not what the Sandinistas are all about. They see Marxism as a way of looking at the world. It's a body of insights that they can use to look at Nicaragua and their revolution."

Nicaragua has for decades had problems with the United States. The U.S occupied the country from 1912-1933 and then installed and supported the Somoza dictatorship ousted in 1979. The Marxist ideas of oppressed classes and revolution were certainly attractive to Nicaraguans, but Marxism does not really address the possibility of a socialist revolution in a backward country. (Gilbert did relate a story about a Russian writing Marx at the turn of the century and asking whether a revolution was possible there. Marx wrote back and said "I don't know. Give it a shot.")

The Nicaraguans see that they do not fit the classic Marxist formula. Gilbert describes a series of distortions in Nicaraguan development that moved the country away from Marx's analyses. First, the economy developed to meet not Nicaraguan needs but those of the advanced capitalist countries. As one leader put it, "Our function was to grow sugar, coffee and cocoa for the U.S. We served dessert at the capitalist dinner table."

A second distortion was the state. In Marxist theory the state should serve the ruling class. In Nicaragua, the Somoza's served the U.S. and the local bourgeoisie but neither completely. The bourgeoisie distorted their vote by going on to the interests of the U.S. as well. In Marxism the bourgeoisie play a pivotal, progressive role in moving the world from a feudal to a capitalist system. In Nicaragua, the Sandinistas place the date at which their bourgeosie gave up that role. On May 4, 1927, the local bourgeisie struck a deal with the U.S. forces abandoning Sandino (from whom the Sandinistas got their name) and his peasant army.

The final Marxist problem is the very small proletariat. Very few Nicaraguans are industrial workers. Many of the poor in Nicaragua are rural poor on plantations and even these are only a semi-proletariat since they work at harvest times.

Gilbert says "Put all this together and you get a pretty sad panorama. You have a country that's backward, subjugated, and with a small unconscious proletariat. That doesn't add up to a Marxist revolution."

Instead Nicaragua adopted Leninist ideas.

Lenin addressed the problems of a backward country by discussing

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News from other colleges

University of Colorado at Boulder

Seven students have been suspended for one year and another has been placed on probation for student-conduct violations during a November demonstration against a campus visit by C.I.A. recruiters.

The penalties were imposed by the University's Student Discipline Review Committee, which comprises student, faculty and staff representatives. It found the suspended students guilty of interference with university activities, unauthorized entry to or use of university facilities, damage to university property, and conduct threatening the safety of others.

Oberlin

Fifty-nine Oberlin College students, who faced possible expulsion for their activities in an anti-apartheid protest, have been unconditionally cleared of all charges by the dean of students.

Between 75 and 150 students interrupted a December meeting of the college's trustees after learning that the board would not vote that day on divesting its South Africa-related stocks. Banging on the windows, the students forced the trustees to convene in another room.

The protestors forced their way past security guards and positioned themselves outside the new room with the intention of letting the trustees exit peacefully, according to one student.

University of Pennsylvania

All course requirements for admission to the medical school at the University of Pennsylvania have been dropped in an effort to ensure that future physicians have a broad general education.

Instead of providing prospective students with a list of recommended courses, university officials said the school will outline broad area of knowledge, including the humanities and social sciences, that applicants will be expected to study.

"Our hope is that students will be able to acheive the necessary rigorous scientific preparation for medicine with fewer courses, thereby having sufficient time to pursue the broad undergraduate education that is important to medicine" said Edward J. Stemmler, dean of the medical school.

Hampshire

A referendum calling for the impeachment of President Reagan passed with an overwhelming majority at Hampshire College.

More than 96% of the voters, who made up 46% of the student body, and some members of the faculty and staff, said that because of the Iran-arms deal and other recent actions, they "no longer consider his power to be legitimate."

Hamilton adds eight South African companies

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However, if the College does invest in a company that does not meet the standards of the Sullivan Principles, the committee will be convened. O'Leary says however that the individuals responsible for Hamilton's investment decisions know of recent controversies over divestment and will keep that in mind.

However, when Bristol first announced the policy of selective investment, the College had investments in seven companies doing business in South Africa. One company was a non-signatory, another a new signatory, and the market value of these investments was $12,200,000. These numbers were based on figures as of December 31, 1985. Based on the figures for February 29, 1987, the College owns stock in fifteen companies doing business in South Africa. Of these there is one non-signatory, one new signatory, two substandard signatories, and one European company. The total market value is $17,344,738.

O'Leary agrees that implementation of this committee has been slow "To a certain extent...but up until this point we didn't have a meaningful number of companies to discuss that meet the criteria for the committee or any proxy votes. We want to have a meaningful agenda to discuss with the committee." been paid to these companies as yet, but O'Leary says, "We will be looking at these as well."

Other companies that may need examination are Newmont Mining Corp. which recently became a signatory and Novo Industries Corp. which has signed a comparable European code of conduct.

O'Leary also described a further role of the committee. During the spring, many corporations conduct shareholder meetings. At these annual meetings, votes are held to elect the officials for that year. Sometimes social issues are also raised and sent out to shareholders for a proxy vote. Occasionally, these votes have to do with South Africa. Such proposals can be raised by management or by shareholders. In such a case the proposal and the rationale for it are presented as well as the management's opposing rationale. Such proxy votes will go to the committee and they will recommend to the Investment Committee how the College should vote.

Hamilton's investments are very fluid. According to O'Leary, one fund last year had a 95% turnover and another a 65-70% turnover. The portfolio changes daily, making it difficult to assess which stocks Hamilton owns at a given time.

Residence Hall:	Fall 86 DAMAGE:	Fall 85 DAMAGE:	Fall 84 DAMAGE:
B.L.S.U.	-0-	-0-	-0-
BUNDY EAST	503.66	239.64	570.04
BUNDY WEST	408.66	105.32	191.52
CARNEGIE	934.46	147.01	383.86
DUNHAM	3,854.06	1286.56	2122.13
KIRKLAND	617.14	37.32	458.96
NORTH	1,041.80	842.16	778.57
SOUTH	552.02	280.87	271.37
WALLY-J	87.65	365.69	4.17
Fall Total Stryker	$7,999.45	3,304.57	4,780.62
BABBITT	384.01	401.16	146.90
KEEHN CO-OP	29.40	149.00	100.00
MAJOR	560.20	159.29	108.40
MCINTOSH	49.00	45.00	42.55
MILBANK	785.00	227.82	943.80
MINOR	142.31	90.00	197.65
ROOT	197.54	241.68	594.02
Fall Total Kirkland	$2,147.46	1,313.95	2,133.32
TOTAL FALL DAMAGE:	$10.146.91	4,618.52	6913.94

Dunham big loser

cont. from p. 1

being so high. "I only resent it when what they do interferes with my way of living," she states. For example, she finds it rude for people to pull the centrex phones from the walls when many people depend on these phones. She feels a solution for Dunham damage would be to "make it [Dunham] more attractive. It looks like a dorm. It's too institutional."

Savage also believes there is a definite connection between alcohol abuse and dorm demolition. She also knows that it cannot be proven. Savage feels, however, that if students did not abuse alcohol, they would not "lose their senses" and therefore would not inflict as much damage. "People don't come here with the intent to do damage," she states. The alcohol problem is a large one and dorm damage is only a by-product.

Of course, one solution to this problem would be to increase social options. Savage theorizes that since private societies have had to limit their parties due to alcohol restrictions, some of the rowdiness stayed in the residence halls. Once again, there is no proof for this theory.

Savage feels that for most students, "there is not a whole lot to do. There are movies. That's not what every student wants. They want large parties where you can go and meet people and be seen and dance and have a good time." Savage recognizes that part of the problem is the lack of a decent student center where large parties can take place. "That's a bigger problem that needs to be worked on," she asserts.

The alcohol-damage connection contains a definite message. "Dorm damage is a symptom of other problems we need to address," states Savage. "The figures tell us that we, all of us, need to do something." Savage expresses her openness to suggestions for solving the problems involved in dorm demolition. She concludes, "It's very sad to me."

HFD meets with trustees

cont. from p. 3

faculty and students against fraternities will report their objections to the Trustees.

The Trustees are interested in chatting with students and having some exposure to student opinions. They will have a luncheon on Friday at Bristol with a representative group of pre-selected students in order to increase their awareness of the issues, concerns, and condition of student life at Hamilton.

The Hamiltonians for Divestment will be meeting with the Financial sub-committee of the Board of Trustees. Patrick Young states, "We feel it is important to periodically meet with the Trustees, in order to counteract their tendency to see campus events through rose colored glasses. What we regret is that these meetings are so repetitive and basic." Hamiltonians for Divestment want the Trustees to know that divestment is not a dead issue and will not go away with time.

One of the major reports to the Trustees will be the results of the Gordon S. Black survey. Dean Jervis and the Augmented Student Activities committee will review the report and relate the conclusions of the survey. The committee will discuss the status of their thoughts and plans based on these conclusions.

The many complaints against the inadequate Bristol Campus Center is the first priority on the agenda. The trustees will be made aware of the problems of Bristol and what the needs of the student body are regarding a campus center. The possibility of hiring a consulting firm will be discussed. The committee however is not making its suggestions yet, nor is the Board going to make any decisions at this time.

Finally, the Trustees will examine the progress of the new Art Center. Both the Art Center and the new pool will be completed by 1988. The Trustees will look over the plans for the pool this weekend. The Hamilton College Board of Trustees may not make any changes of policy this weekend but they will become more aware of campus issues and concerns.

Tenure Debated

cont. from p. 1

Peter Rabinowitz, Associate Professor of Comparative Literature, agreed stating that "this is the worst time in the world to write new procedures" since the old ones are being exposed with all their problems.

Philip Pearle, Professor of Physics, was sympathetic with Briggs' and Rabinowitz's concerns, but felt the faculty should pass the revisions because through them "institutional considerations are severely curtailed."

Doug Raybeck, Professor of Anthropology, and a member of the Committee on Appointments, urged that the revisions be passed. He said, "There is no such animal as perfect legislation. This is a compromise document that goes a long way toward addressing the basic concerns of the faculty." He believes it is a "significant improvement" that can be used as a framework for future amendation.

Briggs' motion to send the revisions back to committee failed. After further discussion, the meeting was adjourned due to lack of a quorum. The meeting will reconvene at a later date.

FSLN Vanguard deemed paternalistic

cont. from p. 3

imperialism. He believed that capitalist countries maintained themselves by exploiting underdeveloped countries. He suggested that socialists could unite with the local bourgeoisie to throw out the imperialists as long as they maintained a separated identity. The other important part of Lenin's ideas was the need for a Vanguard party. This would be a professional clique that would plan the revolution and educate the workers and peasants.

These ideas seemed to have been compelling for the Sandinistas. The 1979 revolution was accomplished by a broad, and unlikely coalition of the FSLN and the local bourgeoisie. As Gilbert says "Somoza is the only man ever to unite all Nicaraguans." The FSLN operates as a small elite party that led the revolt and now tries to educate the people and move the country towards socialism.

Gilbert says that the vanguard is the key concept although somewhat abused. "The word vanguard has become a verb and a participle and whatever else. You can do it as well as be it. You're vanguarding or have been vanguarded."

This leads to what Gilbert sees as the key problem in Nicaraguan ideology. The party elite see their role as so important that they are very paternalistic. One of the FSLN leaders, Borge said, "Comprehend that it is necessary to guide the masses, but also to learn from the masses. Have sufficient humility to understand that the people have wisdom and they can teach us.

Gilbert says however that "Borge's dead wrong. The Sandinistas are inescapably paternalistic. They feel they are going to tutor this immature class of oppressed people. The question is does the vanguard know when to let go?

As an example of the paternalistic nature of the party Gilbert pointed to representation in Nicaragua. "Except on the most local, local level officials are placed there by the party. A Nicaraguan union official does not represent the union to the government. They represent the government to the union."

This paternal aspect is important because of the view Nicaraguans hold of their revolution.

The Sandinistas see themselves as engaged in a two stage revolution. The first revolution was the national revolution. The second will be a social revolution. Gilbert says that the Sandinista's see a gradualist revolt. Slowly the peasants and proletariat will be educated by the party but also given what a communique describes as "instead of the shack, decent housing. Instead of the floor, a bed." The Sandinistas are more concerned with social justice, not with keeping a strict ideology.

Gilbert made clear the idea that ideology has a small place in Nicaragua. The Sandinista movement is more concerned with the individual problems of Nicaragua. Although admiring what Cuba accomplished in terms of social reforms the Sandinistas will not be bankrolled by the Soviets, are not an island, and Nicaragua can not develop a totally self-sufficient economy.

The United States it too important for the Sandinistas to ignore and Gilbert believes that Nicaragua has too many problems to overly antagonize either its private sector or the other nations in Central America. Gilbert states "They say they need to come to terms with the U.S. They want to redefine the relationship on mutually acceptable terms.

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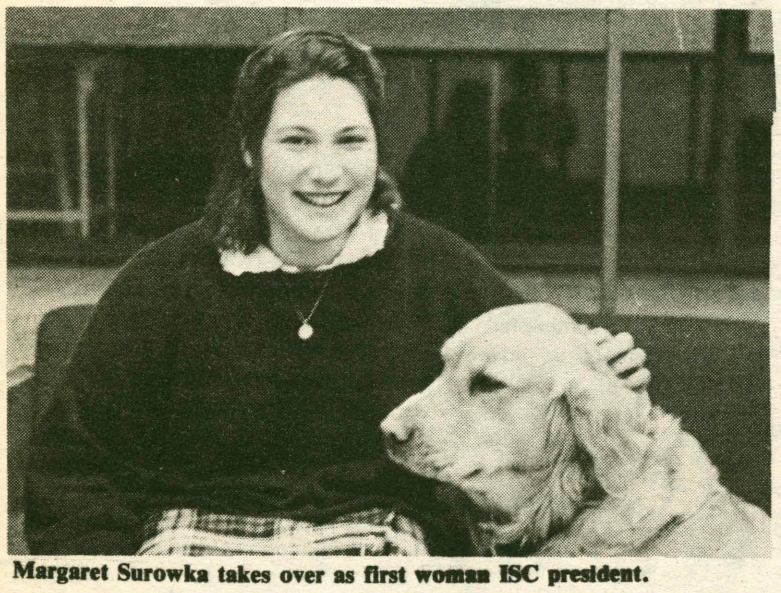


Margaret Surowka takes over as first woman ISC president.

Movers and Shakers

Movers and Shakers will focus on a different campus personality each issue in an effort to highlight the diversity present at Hamilton. If you would like to suggest someone for future columns, send information to Julie Brand through campus mail or care of the Spectator.

by Julie Brand

"My grandfather lived in the DKE house and would probably roll in his grave if he knew I was living there — no, actually he would have loved it!" Margaret Surowka continues the long family tradition of an active society member at Hamilton, and most likely exceeds her predecessors' wildest dreams as the president of the first sorority, Kappa Delta Omega, and also as the first female president of the ISC, the Inter Society Council.

Her grandfather was a member of Delta Kappa Epsilon, her two uncles belong to Lambda Chi, and her brother, Mike "Meek" Surowka, who graduated in '85, is a member of Psi Upsilon. As Surowka says, "I grew up knowing Hamilton." Surrounded by this Hamiltonian influence Margaret applied early decision to Hamilton and was fortunately accepted since she didn't apply to any other schools. From Batavia, New York, the land of turf farms, Margaret "Turf" Surowka came to Hamilton.

When she first arrived Surowka felt ambivalent about societies and was even unsure about joining KDO; but now she is very pro-society. Surowka feels that she has, "gotten so much out of it." Personally, she has a wide range of friends because of her involvement in societies, and she has had many opportunities for leadership positions.

"Sororities prepare individuals for the outside world," Surowka argues. She adds that they teach communication skills and invariably responsibility for those involved — responsibility for one's own actions as well as for the group's behavior.

Speaking about societies as a whole, Surowka says that they are an asset to Hamilton because of the philanthropic activities they perform, such as the three charity events and the "Free to Be You & Me" show KDO sponsored.

She also feels that they foster loyalty to Hamilton. People form close ties to their society, and the society as a whole remains in close contact with Hamilton.

Societies are changing, Surowka suggests, because of the rise in the drinking age. Members are re-evaluating their reasons for joining and getting "back to the basics" — the friendships formed, the community services, etc.

Surowka feels very strongly about the positive influence of the ISC. She calls the members, "a group of individuals really dedicated to Hamilton." The ISC is privately funded, yet Surowka mentioned their willingness to donate money to numerous organizations, like the Prejudice Reduction Workshop, the Homophobia Workshop, and WHCL. They are also planning an "Alcohol Awareness Week" beginning March 7th.

Asked whether she has encountered any sexism as the first female president of the ISC, Surowka emphatically answered, "never." She says that the members all respect each other, and are working towards common goals which helps to foster an environment of equality.

She doesn't want to see fraternities or sororities become co-ed, and she views selectivity as a positive aspect of societies because then "you get dedicated members." Surowka stresses the need for diversity, though, in all of the societies, and personally hopes that KDO continues to attract all types of women. Presently in the sorority she finds both conservative and liberal women, and feels that all members benefit from the variety.

She hopes that the prejudice towards people involved in societies will decrease, although she understands that stereotyping is a convenient system of classifying people and is found everywhere. "The most frustrating thing is being afraid of telling people I'm in a society because they automatically think differently and don't always take the time to know me," Surowka says. She encounters prejudice not just from other students, especially other women, but from teachers.

According to Surowka, problems in societies are the results of individuals, but she believes that individuals make groups look unfavorable all of the time. She forecasts the continuation of societies at Hamilton for a long time. In the future she hopes to see more sororities, and eventually houses for all of them.

For Surowka's future she will use her history major and government minor to try and get into law school. Whether in law school or as a bartender at the Rok next year, Margaret Surowka will continue to remain in close contact with Hamilton.

Students fight colleges nationwide

(CPS) The student "governance" movement seems to be reviving.

At Harvard, all Ohio public colleges, Alabama State and other campuses, students in recent months have renewed efforts—some lapsed for more than a decade—to gain seats on the governing boards of their schools.

The reason seems to be money. As college costs escalate, students feel they should have a say in how their educations are offered to them.

"Individual campus groups and state student associations are working to get student trustees on governing boards, especially if they're elected by students and not appointed by governors," explains Shelly Wilsey of the United States Student Association (USSA), a national lobbying group for student government associations.

During the sixties, many students won seats on their college boards of regents or trustees. While few had voting rights, most could present student opinions on issues often influencing the decisions of board members.

The issue seemed to fade in the late seventies, however, and stayed in the background until the school year.

At Harvard, one student observer attributed the revival to the campus anti-apartheid movement, which led some students to question how investment and other campuswide decisions were made.

"Students are analyzing their roles much more and want to be part of the decision making on their campuses," Wilsey says. "They think the colleges are there to serve them, so they should have a major role."

Currently, 32 states and the District of Columbia let students sit on at least one education governing board, up from about 26 states in 1981. A few have voting privileges.

But the issue remains unsettled at some schools.

Ohio students are engaged in a 14-year battle in the state legislature to win voting rights for student trustees.

Student leaders at South Dakota's state schools have formed a federation to lobby the legislature for student regent voting rights.

And in January, after a two month student government boycott of all administration-sponsored events, Alabama State President Leon Howard finally agreed to back the students' efforts to get a student seat on the board of trustees.

"We're quite pleased with his decision," says Alabama State student treasurer Hassan Walker. "Now we're waiting for the opportunity to sit down with the president and iron out some of the wrinkles in the plan. But appointment of a student trustee will have to come from the governor."

While the idea of student representation seems prudent and necessary to most students and campus leaders, governing board members and state legislators have mixed emotions.

USSA's Wilsey claims most boards "don't want to have to give up any decision making power."

And some administrators say a student on a governing board, with or without voting rights, presents a conflict of interest, says Linda Henderson of the Association of Governing Boards of Universities and Colleges. "They have to learn to view things in the best interest of the school as a whole and not just in the interest of the students.

"And to be effective, a student representative needs experience. Most get on the boards going into their senior year, and that's not enough time to learn how the board works."

Some boards and legislatures, however, encourage student participation, especially in student affairs issues.

"Even non-voting students can have a voice in decision making and often can influence the vote on an issue," Henderson adds.

But winning representation often takes time and means winning over stubborn legislators.

In Ohio, Democratic Representative Mike Stinziano has spent 14 years pushing for student representation on the Ohio Board of Trustees. In 1985, his bill passed the House but died in a Senate committee.

"Right now, legislators are concerned about what's going on with the Ohio economy," says Rebecca Mitchells, executive director of the Kent State Student Senate. "Higher education was totally forgotten in the past few years, and it's only now that it's getting some attention."

"Student representation has been a priority here for a long time, but it's beginning to get discouraging," she notes.

South Dakota students also hope new faces in the new legislature will boost their chances of winning voting privileges for a student regent.

"Last time they voted, it was 50-50, a tie vote, but no majority so it failed," says Paul Knecht, president of South Dakota State University's student association at Brookings.

"There also was high turnover on the regents this election, and the new

cont. on p. 6

Minorities jockey for positions

Berkeley, Cal. (CPS)

Asian-American students — often recognized as good students and one of the few success stories in U.S. colleges' efforts to recruit minority students — may be getting shut out of some schools, a civil rights group charges.

Last week officials at Cal-Berkeley, which boasts the nation's largest enrollment of Asian-American students, called a press conference to deny they use enrollment quotas to keep Amerasians out.

"Cal does not, cannot and does not wish to set quotas," says assistant vice chancellor B. Thomas Travers.

But his accusers remain unconvinced.

The San Francisco-based Chinese for Affirmative Action (CAA) claims unannounced changes in state campus admissions policies have cause Asain enrollment to drop 30 percent at Berkeley since 1984, and to fall off at other California schools as well.

"A faculty committee last year at Stanford concluded the rate of admission of Asian students is alarmingly slower than whites," adds Henry Der of the CAA.

"UCLA also has an increasing number of Asians applying for a limited number of seats."

"Stanford officials admit they don't know why this is happening," Der notes, "but they've identified it as a problem area, and they need to look at the barriers holding back Asian-American enrollment."

While many large state schools — Alabama, Penn State, North Carolina and Texas are recent examples — complain they've been unable to attract as many black students as they've wanted, colleges generally have had much better luck recruiting and enrolling Amerasians.

In 1984, while Asian enrollments nationwide increased 8.8 percent from 1982, and Hispanic enrollment grew 1.9 percent, black enrollment dropped 2.8 percent and Native American enrollment dropped 5.7 percent.

Such numbers have led to minority complaints elsewhere.

University of Arizona students, for example, recently charge UA's Office of Minority Affairs has been negligent in recruiting non-Hispanic minority students.

Hispanic students at Michigan State complain about low Hispanic enrollment and unmet financial aid needs. Meanwhile, MSU Asian-American students say they're overlooked as a minority and want the same counseling, social and financial aid benefits awarded other minority groups.

But at Berkeley, Der claims, the problems are more intense because the Asian-American applicant pool is growing quickly, already exceeding the number of whites seeking admission in 1987.

"The same problems face schools here as face schools on the East Coast," Der explains. "With a large number of Asians on both coasts, it's not surprising that they are applying to the major colleges in those areas."

Watching their alma maters become dominated by minorities, alumni pressure admissions offices to stall minorities' applications, Der's group theorizes.

"California has a law that the student body at state colleges and

cont. on p. 6

Grant's Fundi

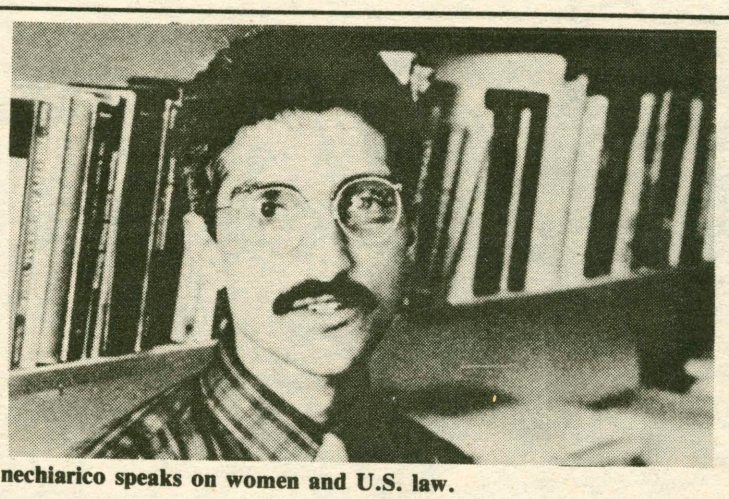
by Emily Church

"Nobody is going to do for you that which you have the power to do yourself and fail to do," asserts Ella Baker in the film documentary "Fundi". "Fundi," which in Swahili means a craftsman who passes on a tradition, is also the title given to activist Ella Baker for her principle role in the civil rights movement of the 60's. In honor of Women's History Week, the Women's Center hosted directer/producer Joanne Grant, who presented her film "Fundi" and led a discussion following the showing.

Grant's film primarily featured the courageous work of civil rights activist Ella Baker, chronicling her efforts from the early sixties through the seventies. In addition to clips of her protest marches and speeches, much of the film involved interviews with Baker and close fellow activists. Baker, who was the Field Director for the NAACP in the 40's and worked right along side prominent figures of the movement such as Dr. Martin Luther King, was unable to remain with the group under the increasing organizational and bureaucratic pressures. To her, these pressures distracted energy from the original purpose of the civil rights movement. "I was different," she states in the film.

Her independent nature and determination to be effective even if it meant being different, allowed her to perservere racial and sexist obstacles with much opposition nevertheless. Ella Baker challenged the "preacher ego" dominating the movement which caused some to classify her as "left of the established non-violent movement," but as Grant later revealed, she simply supported "group-centered leadership" rather than "leadership centered groups." Baker then went on to be an advisor for the SNCC (Student Nonviolent Coordinating Committee) and was also active in the voter registration campaigns in the South.

Grant, author of Black Protest, criticized a recent PBS series on the civil rights movement for failing to adequately recognize the role of women. Some women were confined to secretarial posts but many, like Ella Baker, were in the streets. "When the war was over," noted Grant, many women were "reverted to their traditional roles." Activists like Ella Baker would be difficult to write a book on, Grant claims, for she never did anything dramatic. She was never arrested or beat-up, and she never wanted to be a leader. Yet while Ella Baker's dignity and commitment to "go back and reach out to your neighbors" may have kept her from the limelight, it has left her, paradoxically, a leader.



Anechiarico speaks on women and U.S. law.

Profs on Women

by Ann Frechette

On Tuesday, March 3rd, the Women's Center sponsored a faculty symposium in honor of Women's History Week, speaking were Carol Bellini-Sharp, Associate Professor of Theatre, Jane Jervis, Associate Professor of History, and Frank Anechiarico, Associate Professor of Government.

Carol Bellini-Sharp opened the symposium, posing the question,"Why are there no women artists?" She suggested three answers.

The first answer, "Bull, there are," opened up the topic of the supression of women as an aspect of history. Historians, Bellini-Sharp asserts, are delinquent in mentioning the accomplishments of women in fields such as art.

The second answer she gave was that those aspects of art which were most dominated by women, such as quilting and pottery, are deemed low art by those who determine what is art. A reason that she gave for the distinction "low art" is that activites such as quilting are communal as opposed to painting or sculpture which is individual.

The third answer she posed was "Yes, there have not been many women artists" because of the suppression and silencing of women in society in general.

Bellini-Sharp highlighted her discussion with film clips of Martha Graham, an extraordinary dancer who, with no formal dance training until the age of 22 through a process of self-discovery, founded the Graham Technique quite by accident as well as her own dance company which still exists today.

One of the clips, "Frontier," represented the underlying message of Bellini-Sharp's discussion: One must break out of the mainstream of imposed rules, most often from a male-dominated society, and push to new frontiers to fully experience the self. Only then will one be able to break beyond the criteria and be accepted as an artist.

Jervis spoke next on the role of women as scapegoats, commonly referred to as witches, for the problems of the world. She began by describing a "typical view" of a witch (ugly, rides a broom, cooks weird food, kills babies, eats babies) and listing many things for which witches were blamed (impotence, still births, droughts, marital disharmony and weird animal births). People in the audience laughed until Professor Jervcis silenced the crowd with the statement, "seems funny to us, but then it was deadly." She explained that there were some towns with no women because the men turned in their wives, mothers and daughters to the Church for practicing witchcraft.

Why did people behave so barbarously? Jervis explained their actions with a quick history lesson on the Middle Ages. In the early Middle Ages, the Church controlled a stable, feudal, Catholic society with the Church leaders viewed as agents of God. In the fourteenth century there was a long lasting change in climate resulting in famine. Added to this was the Black Death, the Hundred Years War, and the split in the Church. Life became confusing, and the power of the Church began to diminish. The leaders of the Church concluded that the cause of the confusion must be an overabundance of Devil's agents on earth.

Since celibate men were the agents of God and the Devil is the opposite of God, the leaders of the church concluded that whoever was the opposite of celibate men must have been the agents of the Devil-lustful women.

The Church had to be viewed as doing something in order for it to retain its credibility, and therefore it staged witch hunts, which drew wide public support. By turning in someone, a person could feel part of the "good" side instead of the "other" side.

Jervis concluded by applying this concept of "other" to many other areas of history including the Holocaust, the McCarthy era and even to Hamilton's fraternities in their treatment of feminists as "others."

Professor Frank Anechiarico spoke next on the relationship between women and the law of the United States. He divided history into four phases; the first being "neglect" when the founding fathers failed to mention women in the Constitution, and women did not challenge their lack of rights.

The secaond phase, termed "Romantic Paternalism," began with the drafting of the fourteenth amendment. The authors of the amendment for the first time used "person" instead of "citizen" or "man" in the wording. In the 1870s, the Bradville vs. Illinois case challenged the status of women as non-citizens using the fourteenth amendment as the base for its constitutional argument.

The court statement with its grossly sexist language, suggested that women were not capable of handling the responsibility of citizenship. In Anechiarico's words "it attempted to put women on a pedestal but kept them in a cage."

The third phase, "Group Recognition of Women by the Constitution," was characterized by court statements, buried in cushy language such as "frequently" and often," calling for equal treatment of women. The loopholes left by these words allowed for their continuous mistreatment.

The final phase, termed "Intermediate Scrutiny" is characterized by the treatment of women as different kinds of people, depending upon the situation. If the discrimination is gender related, where women are mistreated because they belong to the social category of women, the court will usually decide in favor of women. If the discrimination is sex related, where the basis is biological rather than social, the court will usually let it stand. This is the phase which the United States exists in today.

Student Vote

cont. from p. 5

group could be more open to student imput. But even with no voting privileges, a student on the board often can turn the tide in close regent votes."

And the students who sit on governing boards take that responsibility—and their other duties—seriously, often more so than non-student members.

"There are very few occassions when we can refute a student board member, whether voting or non-voting," admits the AGB's Henderson.

"They take this very seriously and do their homework on the issues," she adds. "Every student trustee I've ever talked to has been very responsible. They do their homework better than the regular members."

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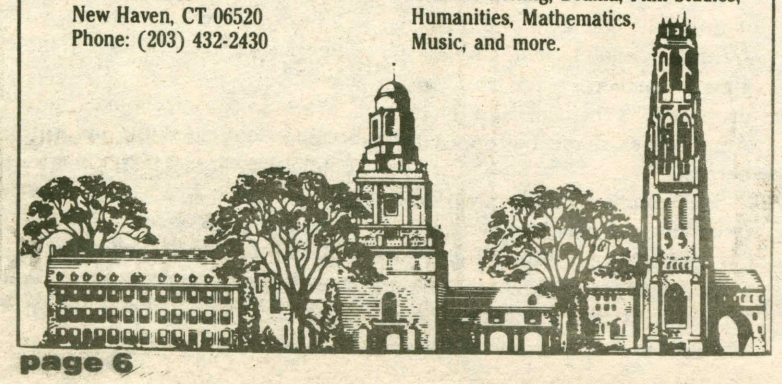

Racial Balance

cont. from p. 5

universities must reflect the makeup of high school graduating classes," he says. "But if you look at the number of Asians who graduate from high school and apply to colleges, the number who are admitted is low."

Berkeley's Travers disagrees. In a report released two weeks ago, Traver notes Asian-Americans account for 26 percent of Berkeley's undergrad population, a number which has risen from 3,410 in 1975 to 5,509 last year.

David Gardner, president of Cal's nine-campus system, added, "Asian-Americans are succeeding extraordinarily well, both in high school and in preparing themselves for admission to UC, CSU and the state's other colleges and universities.

"And we reiterate the university's long standing commitment to finding a place on its campuses for every UC-eligible undergraduate student regardless of ethnicity."

But Gardner also admits high enrollments of Asian-Americans could lead to a new racial imbalance in California schools, and minority enrollment efforts need to be directed to Hispanics and blacks.

In December, Gardner told the San Diego Union that, while he is "totally and unalterably opposed to any form of ethnic quota system," admissions requirements must ensure the best possible mix of students.

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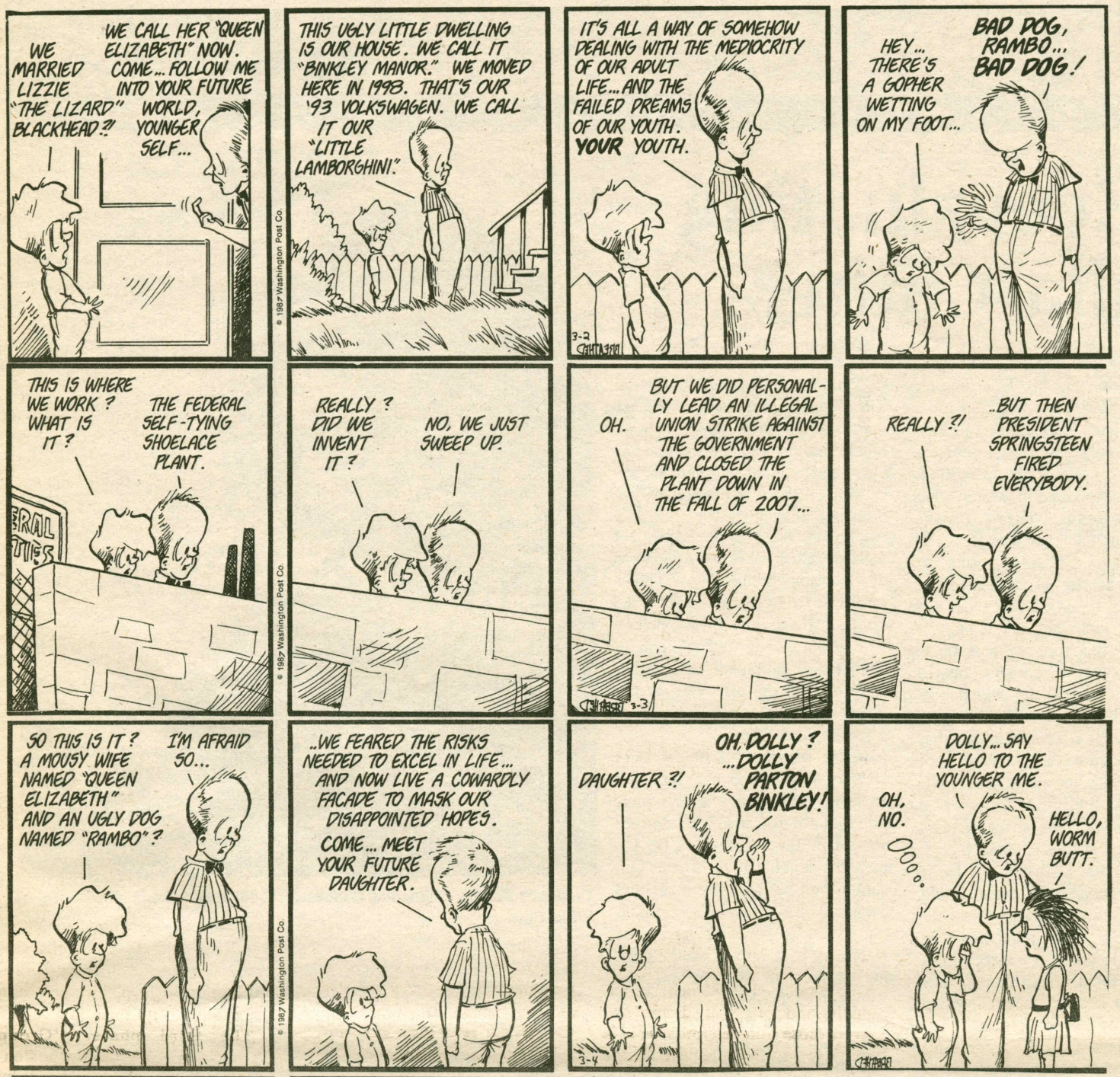
WE MARRIED LIZZIE "THE LIZARD" BLACKHEAD?!
WE CALL HER "QUEEN ELIZABETH" NOW. COME... FOLLOW ME INTO YOUR FUTURE WORLD, YOUNGER SELF...
THIS UGLY LITTLE DWELLING IS OUR HOUSE. WE CALL IT "BINKLEY MANOR." WE MOVED HERE IN 1993. THAT'S OUR '93 VOLKSWAGEN. WE CALL IT OUR "LITTLE LAMBORGHINI."
IT'S ALL A WAY OF SOMEHOW DEALING WITH THE MEDIOCRITY OF OUR ADULT LIFE... AND THE FAILED DREAMS OF OUR YOUTH. YOUR YOUTH.
HEY... THERE'S A GOPHER WETTING ON MY FOOT...
BAD DOG, RAMBO... BAD DOG!
THIS IS WHERE WE WORK? WHAT IS IT?
THE FEDERAL SELF-TYING SHOELACE PLANT.
REALLY? DID WE INVENT IT?
NO, WE JUST SWEEP UP.
OH.
BUT WE DID PERSONALLY LEAD AN ILLEGAL UNION STRIKE AGAINST THE GOVERNMENT AND CLOSED THE PLANT DOWN IN THE FALL OF 2007...
REALLY?!
..BUT THEN PRESIDENT SPRINGSTEEN FIRED EVERYBODY.
SO THIS IS IT? A MOUSY WIFE NAMED "QUEEN ELIZABETH" AND AN UGLY DOG NAMED "RAMBO"?
I'M AFRAID SO...
..WE FEARED THE RISKS NEEDED TO EXCEL IN LIFE... AND NOW LIVE A COWARDLY FACADE TO MASK OUR DISAPPOINTED HOPES.
COME... MEET YOUR FUTURE DAUGHTER.
DAUGHTER?!
OH, DOLLY? ...DOLLY PARTON BINKLEY!
DOLLY... SAY HELLO TO THE YOUNGER ME.
OH, NO.
Oooo.
HELLO, WORM BUTT.
SO THAT'S THE BLEAK TOUR OF YOUR FUTURE... FAREWELL!
WAIT, WAIT, WAIT!
ARE YOU MY FUTURE TO BE...? OR MY FUTURE THAT MIGHT BE? THESE LITTLE DETAILS MAKE A DIFFERENCE!
HELLO?
..NO MATTER! I SHALL CHANGE MY WAYS!! I'LL AVOID PERSONAL STAGNATION! I'LL TAKE RISKS!! I'LL REACH FOR BEYOND THE ORDINARY!!
YESSIR! I'M HAVIN' ME A BOWL OF "GRAPE NUTS" TOMORROW MORNING!
Oo.
YAAWWWN...
WASH TUB AFTER USE
PLOD.. PLOD.. PLOD...
HOLY MACKEREL.
5:59 a.m. OUR HERO WAKES TO THE SOBERING REALIZATION THAT HE NEVER REALLY WAS A NEWMANESQUE COME-HITHER BEAUTY.
♫♫ OOH... PAPA DON'T PREACH... ♫ GONNA KEEP MY BABY...
BOY, I TELL YA... AT 5:59 THIS MORNING, I WAS A LITTLE LACKING IN CONFIDENCE REGARDING MY APPEARANCE... BUT BOY, A HOT SHOWER CAN MAKE A GUY FEEL LIKE A MILLION BUCKS!
WOBBLE WOBBLE WOBBLE WOBBLE
HI.
A COME-HITHER BEAUTY YOU AIN'T.
© 1987 Washington Post Co.

Personals

Fred- Congrats on June 27. The ARA folks

KJ - it would have been nice to share this sunrise, oh well, moonlight is just as good. me.

Dubious - you are loved. your breakfast buddy.

Dowling's Date - i take what you said to be a honor and a responsibility, thanks. love, tired, content typesetter.

Frozy, Teaching huh? Sounds PC to me
love
your encourageable roommate

Discoursers, Finally, some ideology to this revolution
-An Appreciator of good criticism

LL, Happy Birthday.
Love,
The kids in the day care suite

JH- when I forgot, you remembered. When I wavered, you acted. Now I have something to rejoin, instead of starting all over.
Thanks, A divestor

Lori- Surprise Surprise Happy Birthday- Love Tim

Demo,
Let's discuss the relative merits of "Combat and Tranquility" in relation to "Transgression and Retribution," shall we?-Slice

Bigica - Apparently sleeping on a wet head brings on a yearbook photo. Aargh- Love ya, Grey Eyes

Deborah, Abnormal Psych for J. Marty. I'm not sur who got the better of that deal. But thanks- The grovelling RL
P.S. Good luck with the phone number.

We need Sharon O'Brien at Hamilton.

D. Driven:
They were out of Godiva at the mall.- E. Eccentric

Kanch:
Happy 21st from those of us in the 27th
Lisa, Tracy, Sunny, Dave

Happy Birthday Marcus Watch out for the gamma rays.
Love, a human genetic mutation.

Bun lover,
Happy Birthday Stop studying and
The gang
P.S. Give Pookie a kiss for us.

MOPB
Thursday nite is not the same without you. Can't wait for your to come back- EOS

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O'Brien: Reevaluating author Willa Cather

by Mary Dougherty

Sharon O'Brien dreamed she was a long-time house guest of Willa Cather and that Cather packed her bags. O'Brien, a professor at Dickenson College, then knew it was time to go and she suddenly knew it was time to end the book on which she'd been working for ten years. Her book on Willa Cather was published two months ago.

In the spirit of Women's History Week, Sharon O'Brien, author of the most recent and first feminist biography of Willa Cather, spoke in the Dwight Lounge on Wednesday night, March 4th. O'Brien spoke eloquently to a sizeable crowd about her book, criticism of her work and her concerns as a biographer and as a feminist.

She began the talk with an explanation of the theories which influenced her and with the issues she confronted. Previously, readers and writers of biography have assumed that the biography captures the essence of the person described. Somehow, O'Brien explained, biography has come to be regarded as a factual expression. By acknowledging her viewpoints in the book's introduction and by using theory throughout the book, O'Brien simultaneously declared her subjectivity and exploded the myth of the objective biographer.

Much to O'Brien's surprise, her use of feminist and psychoanalytic theory has been highly criticized. However, as O'Brien explained to a reporter from the Carlisle Sentinel, every twenty or thirty years a biography needs to be re-written. O'Brien's re-writing looks at Cather as a woman writer. Unlike E.K.Brown's previous 1958 biography, O'Brien looks at Cather's gender as central to the shaping of her personality, her imagination and her art. Feminist psychoanalytic theory, for instance that of Nancy Chodorow, helped O'Brien to regard the evidence of Cather's life in a new light.

Originally, O'Brien thought that her critics would have difficulty not so much with her use of theory but with her definition of Cather as a lesbian writer. For years, literary gossip had suggested that Cather was a lesbian. O'Brien, not to be misled by gossip, said that she could not call Cather a lesbian unless she had evidence that Cather had seen herself as lesbian. In a collection of seven letters buried within the Duke University library, O'Brien found what she considered evidence. In letters to Louise Pound, Cather talks of her perceptions of female friendship as "unnatural." O'Brien told of Cather's lamenting society's unfair devaluing of female friendship. These letters not only spoke about Cather's feelings for women, but they were by Cather herself.

O'Brien's two revolutionary contributions to Cather studies are her application of theory to the writing of a biography and her documentation about Cather's lesbian identity. For O'Brien, the center of her book is the story of Cather's emergence. She sees the significant tension Cather felt in being a woman and in being a writer. Never before have Cather's biographers focused on the difficulties of being-a woman who wrote during Cather's era. In Cather's development as a writer O'Brien sees the discovery of her voice as integral to her discovery of a female identity.

In the second half of her talk, O'Brien wanted to give the audience an idea of the biography's plot. She told about Cather's adolescent years as William Cather, M.D. Apparently, at about 12 or 13 years old, Cather had her hair shorn off and began to dress in men's clothing. She attended the University of Nebraska thus attired, and signed her letters to her parents as "William Cather,M.D." "Billy," as Cather liked to be called, caused quite a stir in her small home town and at her university.

For most of her life,Cather was the kind of woman who caused a stir. Her protagonists, likewise, were not always the stereotypically passive nineteenth century women. For O'Brien, Cather's individuality and the complexity, beauty and power of her books filled the ten year biography project with intensity and discovery. Her talk was a sample of her excitement about Cather, her entusiasm for literature and a compelling reason to read her book.

Professor Sharon O'Brien of Dickenson College shared her scholarship on Willa Cather.

Senior Spotlight: Sasha Butazel

by Lynne Degitz

Sasha Bulazel, a senior double concentrator in arts and economics, reflects upon his attraction to photography as he prepares his senior art project in that medium. "For me, art is the epitome of a liberal arts education," says Bulazel. "In the past, painters dominated the artistic world; today, photography is more important."

"Photography encourages me to appreciate the world in a way people don't normally notice," he adds.

Bulazel became involved with photography during his first year at Hamilton. Although his family had encouraged participation in the visual arts, he did not even own a 35mm camera before taking his first course.

He found Professor Steve Liebman to be "very supportive: he let me go where I wanted to with photography, and let me learn by experience, in a self-paced format."

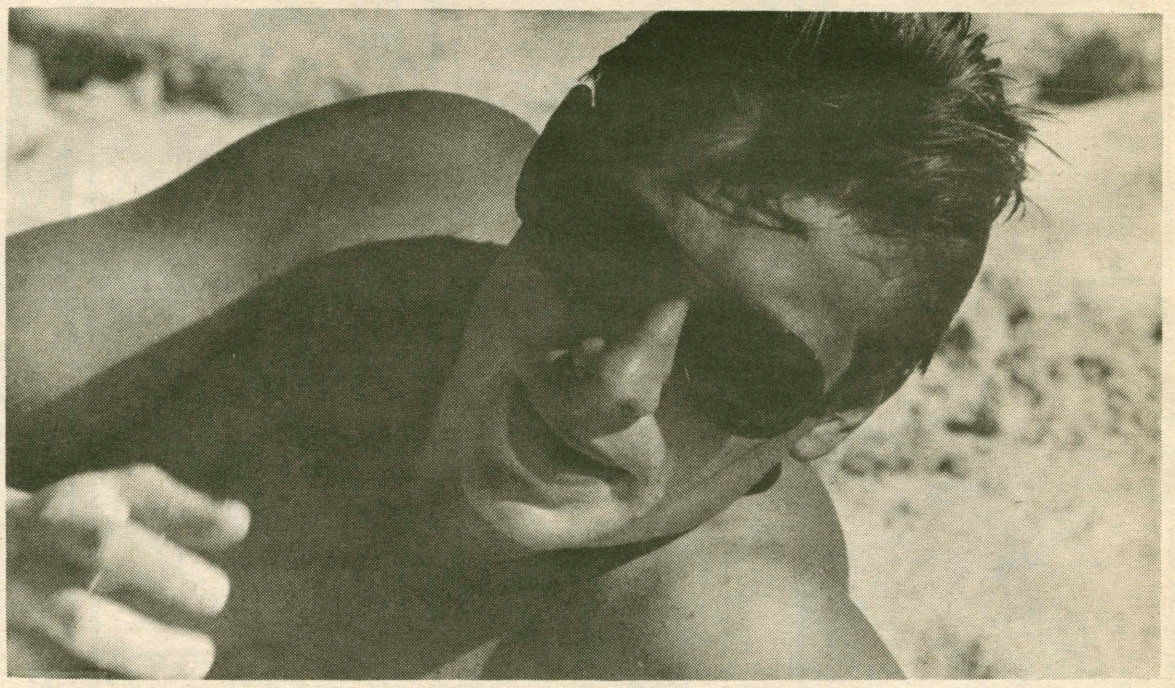
For Bulazel, the art of photography is in the original view of perspective of the photographer, not in the technical process. "I could photograph one room for a whole day - there are so many unconventional perspectives you could take," he says.

During his years at Hamilton, Bulazel has developed three major areas of interest: studies in nudes, shapes or abstractions, and perspective. Many of his photographs combine more than one of these elements. For his senior project, Bulazel plans to present a series of approximately 40 photographs. He hopes that the collection will illustrate the links between these three areas of concentration.

"If you were to look at the first and last photographs in the series, there might not appear to be any connection - but I'm hoping that the series will show how my ideas interrelate," Bulazel explains.

Bulazel's particular interest in female nude studies has raised some controversy among those that view his work. He states that "I treat the human body like I would other objects, so, the photographs are not always flattering; this isn't my goal - it's the shape and perspective of the body that's important."

"I don't think my work is pornograhic," Bulazel continues. "I'm just taking new perspectives on the body God gave us." He feels that there is a thin line between art and pornography; much of the distinction lies in the perspective of the viewer. 'I know where I draw the line...I'm not going to accept the labels others may put on my work."



Senior art and economics major Sasha Bulazel in a less-than-serious moment.

It is difficult for Bulazel to explain his interest in nudes: "It's something I've been trying to figure out...I guess it's my feeling that women do exert an important influence over men."

Bulazel is pleased with his current work and with his development as a photographer. This fall, he was selected as a winner (among the top 7 percent of 15,300 U.S. and Canadian applicants) of the publication *The Best of College Photography*'s contest. He feels his strength lies in his original perspective; technical aspects are less important to him.

However, in looking toward the future, Bulazel is not certain that he will pursue photography full-time. "I think that 200 years ago I would have just been an artist...but now, you need the business aspect and understanding as well," he notes, commenting on his second major in economics.

"I think that art is much more valuable in making me a better person...but I do enjoy business, and it is practical and necessary."

Bulazel is currently interviewing for a position in investment banking in the New York metro area. Still, he is not certain that he will pursue a career in this area. He comments that, "I feel like there's not much appreciation for art or an artistic perspective [in the business world]." Bulazel may yet decide to forget about banking and instead concentrate on photography (and support himself by doing construction work during part of the year). If so, he notes, "I would only work independently; I have no interest in photo advertising," a field which Bulazel feels suppresses art by technical craft.

Oboist to Perform

Junior Janet Fitzgerald will perform on the oboe in her Student Recital this Saturday at 8 pm.

by Bryan Daleas and Jean Leverich

"The hardest thing about playing the oboe is making reeds," says Janet Fitzgerald '88. This Saturday, March 8 at 8 p.m. in the Chapel, Fitzgerald will demonstrate her proficiency on the oboe in her Student Recital.

A Sociology major and Music minor, Fitzgerald has studied oboe for six and a half years, and now studies under Pat Sharpe. She began playing in junior high school, and of her first teacher, she says he was the "answer to my prayers. . . He is the reason I play. I've never known a teacher more dedicated to students and who loved music more," says Fitzgerald.

"I love to play." Fitzgerald explains that her music is simultaneously exciting and relaxing to her. "When I go over to List to practice, I have all the pressures of the world on my shoulders, and when I come out, I'm relaxed," she says.

During January, Fitzgerald did an independent study with the oboe, specifically to prepare for the recital and for a solo that she is playing with the Hamilton College Chamber Orchestra in May.

For her independent study, she practiced two to three hours every day. Now, she practices an hour and a half each day. Spending so much time practicing in January was an enjoyable experience for Fitzgerald, who liked having "time to [herself] in the practice room. It was very peaceful."

When Fitzgerald came to Hamilton, she knew she wanted to play, but she never wanted to study at a music school "because even though I love music so much, I feel there are other important things." She thinks a liberal arts school such as Hamilton might even be better for her because "here, I'm one of two oboe players. There's no competitive element, but I have the opportunity to play a lot."

One of the other things that Fitzgerald finds important in her life is the Christian Fellowship, of which she is a student leader. Currently, as Outreach Coordinator for the Christian Fellowship, Fitzgerald organizes visits to the Utica Rescue Mission and the Emmaus House, an emergency shelter for homeless men and women. She began visiting the Emmaus House as a group project in a Religion class she took last Spring.

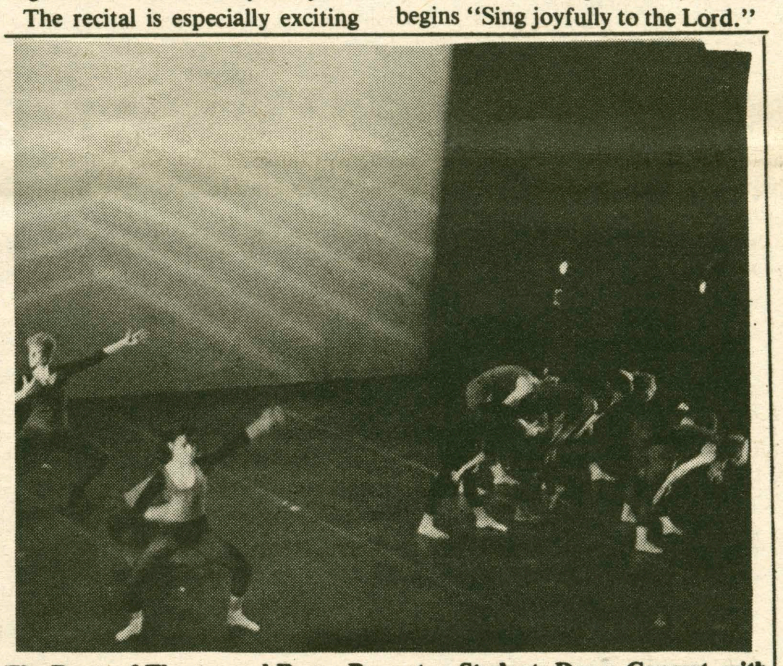
Although Fitzgerald's music is important to her, and she would like the opportunity to play in a community group, she feels she will continue her work at the Rescue Mission and Emmaus House in the future. "I'd like to go to graduate school, get my Master's in social work, and then maybe do mission work in the city with poor and disadvantaged people."

This Saturday, Fitzgerald will perform variations on themes of Albinoni by Remo Giazotto, as well as a sonata by Francis Poulenc (1899-1963) and three pieces from a collection of "Ten Blake Songs," in which Ralph Vaughn Williams set William Blake's poetry to music. Tenor John Krenitsky '88 will join Fitzgerald for the Vaughn Williams pieces, and will also have a chance to sing an a cappella solo. "Oboe and tenor is a pretty odd combination," observes Fitzgerald.

"I picked the Poulenc," Fitzgerald explains, "because I'd worked on it last year and I really liked it. It's a piece in memory of another composer, and Poulenc is very witty. One minute [the piece] is really forte and intense, then it changes in mood abruptly the next moment and is pianissimo."

Vaughn Williams' "Ten Blake Songs" were written for a movie called "The Vision of William Blake," says Fitzgerald, and the poems that Vaughn Williams has set are from Blake's Songs of Innocence and Songs of Experience, which Fitzgerald studied in a course on English Romantic Poetry last year.

The recital is especially exciting for Fitzgerald because "it is the first time my parents are going to hear me perform." Through her playing, Fitzgerald says she expresses the "praise and glory of God." Her love of music and her commitment to her religion are jointly expressed in a favorite psalm, psalm 33, which begins "Sing joyfully to the Lord."



The Dept. of Theatre and Dance Presents a Students Dance Concert, with work by student choreographers, on Friday and Saturday at 8 pm. and Sunday, March 8 at 2 pm.

Making music in the spring

by Eric Goldman

After a successful fall semester and winter term, the Program Board has big plans for the spring. The Program Board oversees Wednesday Night Live at the Hub, Springfest, and other minor productions. Two members on the Board, Tim Perell'88 and Christopher Smith '88, also head the Program Board off-shoot, Too Real Productions.

Too Real Productions, begun last spring, is designed to bring new, promising progressive rock bands to the Hill. These are the bands that are big on the college radio scene. In the spring of '86, Too Real produced two shows: the *Lyres* with *O Positive* and *Dreams So Real* with *Winter Hours. Dreams So Real* and *Winter Hours* appeared on prefreshman weekend in April so that potential students could see this type of production at Hamilton. This fall, Too Real Productions was fortunate enough to get their first band from England, the *Woodentops.* At that time, the *Woodentops* were number one on the college radio charts. Also performing with the *Woodentops* were the *Wygales*, another British band. Perell and Smith are planning one Too Real production for the spring. Although they are uncertain of the bands at this time, there will be three groups on the bill.

So far this year, the Program Board has done an excellent job with the Wednesday Night Live program. With an increased budget of approximately 24,000 dollars, the Program Board, with the help of Jim Lynch has "diversified" this weekly campus pasttime. Not long ago, Wednesday Night Live was limited for the most part to local bands. Now the Program Board features touring bands such as *True Believers* and *Timbuk 3*, which now receive much attention on MTV. In an attempt to further diversify Wednesday Night Live, the Board has added more blues acts, including a repeat performance of Larry Davis. The Program Board hopes to attract even more blues artists such as *The Carmen Carmonica Jazz Trio, Yo La Tengo,* and the *Wild Seeds* from Austin, Texas.

Although the Program Board concentrates heavily on Wednesday Night Live, the Board plays a vital role in several other campus events. One of the big events this year was the *General Public* concert in the Alumni Gymnasium in November. However, because of the exhorbinant cost of bringing big name bands to Hamilton, and an inability to sell out to an all-Hamilton audience, the Program Board is not planning another of these productions for the spring. For winter carnival weekend, they brought in the *Grateful Dead* emulators, *Max Creek*. The Program Board's next major project is Springfest scheduled for May 9. A total of five bands are planned to perform including reggae and blues groups.

The Program Board will co-sponsor four events this spring. Two Saturdays ago, the BLSU and Pro-

cont. on p. 10

Members of The Program Board

A Gory Gorky

by Constance Breschard

Gorky Park is a murder mystery. Or is it a love story? Or is it a movie about a man in conflict with the political system in the country he loves? Or is it about a man in conflict with himself and his father's legacy? Gorky Park is a confused film that is too ambitious in trying to overcome its detective story status. It attempts to comment on more weighty subjects in its one hour and twenty minutes than it's able to carry.

The Movie Goer

The plot begins with militia official Renko (William Hurt) on the scene of the discovery of three mutilated bodies. William Hurt makes the mystery end of the plot more interesting than it should be with the help of Lee Marvin as the villian and Brian Dennehy as a dispensible character who seems to appear for no reason whatsoever. There are a lot of shots of William Hurt's lost but strong face staring off into the distance, perhaps because thinking of Irena (Joanna Pacula). She has information he wants. Or perhaps he's thinking of her because he's in love with her as he proclaims out of the blue? Who knows? Maybe he is as muddled as the film. All in all, Joanna Pacula is very attractive but William Hurt has more intriguing

cont. on p. 10

Writer's Society

Sleight of hand trick

by Karen Voyzey

Between the graffiti covered ad for Newport Lights
and the seat with the half-eaten sandwich on it
sits the old man.

I can't read on the train.
I watch him
do coin tricks
with one hand.
He moves quarters and dimes in
between
his fingers.
Flashing silver quickly
silver
disappears
and reappears.

He notices me.
i glance around to
pretend I'm not interested.
Stupid move.
I look back.
Stupid move.
He sloppily stands and bows,
"I'm a prestidigitator."

Oh shit.
I knew I shouldn't have sat here.
Next stop: mine.
Escape.
No such luck. . .
he follows.

I wait on Platform Thirteen
safely near a clump of pin-stripe people.
He slumps near a candy machine.
Nimble fingers still weaving coins.
He pops them into the machine.
I feel the ground tremble.

He doesn't push a button immediately,
but stares at his choices.
He pushes. Light pokes through tunnel.
Nothing.
Types on all the buttons furiously.
I feel roaring electric wind.
Flicks the coin release.
Pounds on the machine with filthy balled-up fists.
My train pulls up.

I don't know why I do it. I go to him and give him
all my change.
I'm left
feeling like an idiot.
Me
and the prestidigitator
eating a Hershey Bar.
Alone on Platform Thirteen.

Yo la Tengo: guitars over words

by Caleb Windover

Live new music returns to the Bristol Campus Center this Wednesday Night Live March 11 at 10pm as the Program Board and Hamilton Dining Services present Yo La Tengo. Upon hearing their spirited debut album Ride the Tiger (available on Coyote records) one immediately pictures the scene in Bristol to be that of bobbing heads, dancing feet, and similar assorted phenomena which recently have become commonplace on any given Wednesday night.

Yo La Tengo will play at Wednesday Night Live on March 11th at 10 pm.

Yo La Tengo are based in Hoboken, New Jersey, considered by many to be one of America's leading cities for innovative new music. Although lead singer and chief songwriter Dave Schramm displays a wide range of emotions in his songs, Ride the Tiger shows that his primary emphasis lies in maximizing the level of pep present wherever his songs are heard. In his song "The Way Some People Die" Schramm sings about a young man, with 'a future so black...he doesn't think of tomorrow," yet the twanging guitars and hypnotic backbeat de-emphasize any serious condemnation he may feel towards society. In the context of the music, such lyrics come across more like lines from ancient folklore than contemporary political criticisms: the free-flowing sound evokes a positive mood which is oblivious to pain and suffering.

That many of Schramm's lyrics are not decipherable also suggests Yo La Tengo's belief that guitars speak louder and more effectively than words. When added to the frenzied percussion sounds of drummer Georgia Hubley, Yo La Tengo's music is liable to shift from a soft, dreamy melody into high-energy almost at will. In concert Yo La Tengo have covered material by artists such as the Kinks and the Feelies. Wednesday's performance is likely to invigorate those in attendance and help create another comfortably chaotic atmosphere in the Hub.

Gorky: Murder Mystery

cont. from p. 9

chemistry in his scenes with Lee Marvin than he does in his scenes with her.

In addition, there is much editing that could have been done to make this film a slick focused murder mystery. Sometimes Gorky Park slips into these chase sequences that smack of video. Sometimes it gives into unnecessary gore. We are given a short and completely extraneous scene of grubworms eating the remaining flesh off a victims face (cadavers by Carl Fullerton Company).

A person has to see it to know what an arrangement of chaos Gorky Park is. It appears to be existing fundamentally as a murder mystery and when that is resolved it takes its last ten minutes to pretend it was really about love and freedom. All this "One day, one day we'll be together" stuff does not fit the rest of the movie. It is bewildering. Was the plot distracted by the deep meanings of the film or did the deep meanings fall slaves to the plot? See it and decide. The opinion here is that Gorky Park has little to say about anything specific and much to say about everything in general.

Too Real

cont. from p. 9

gram Board put on the *Spirit Ensemble* in Commons. On February 27, WHCL wanted to celebrate its 25th anniversary with a benefit featuring *Mambo X* who has already performed at Wednesday Night Live this year, but due to illness, Mambo X cancelled and the WHCL party was postponed. Last Friday, WHCL celebrated with a favorite band, *Nairobi Trio,* which features Larry Frye '85 on vocals and guitar, Dave Koehler '87 on drums and Rod Ring '87 on bass.

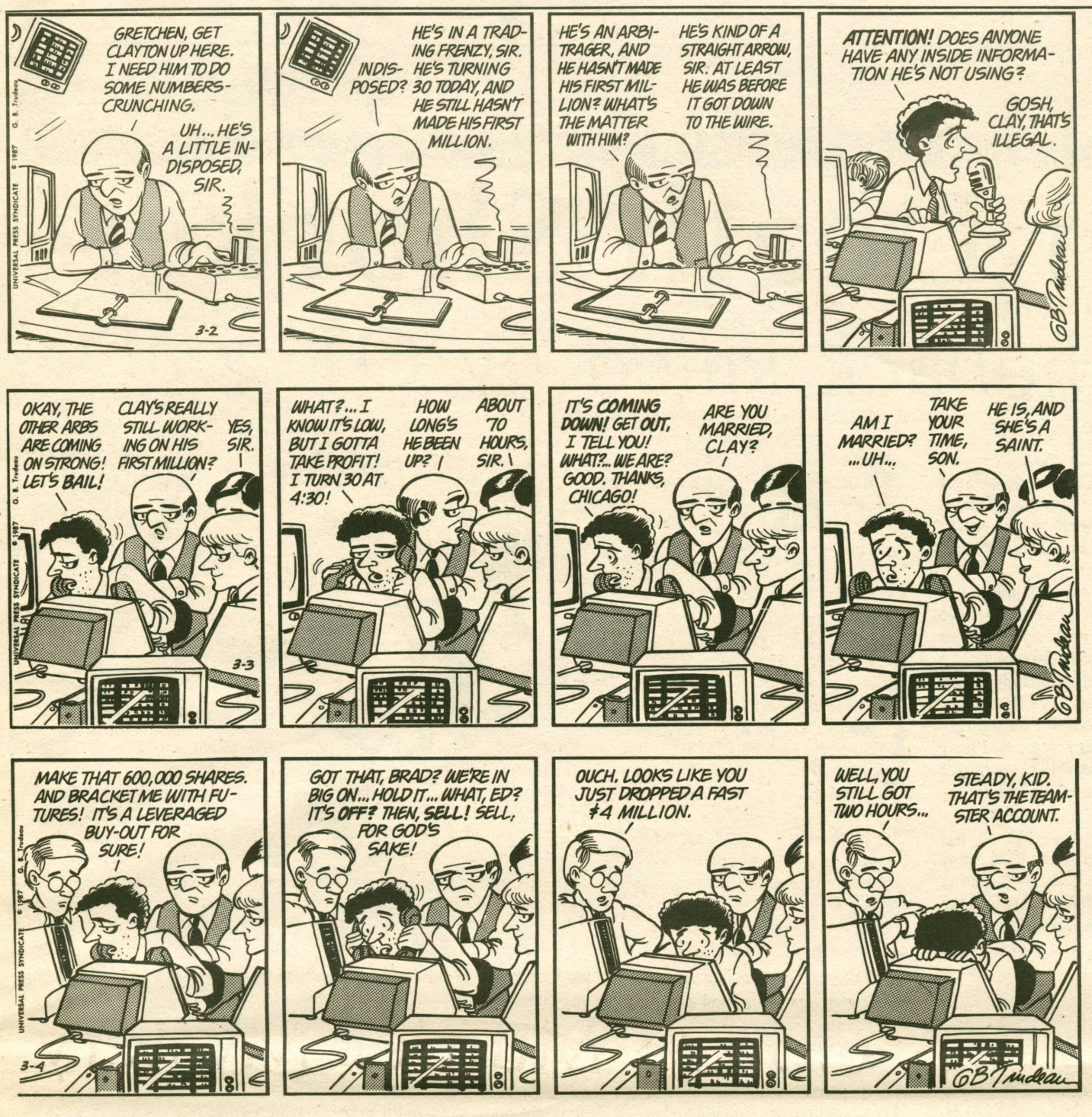
In April, the Program Board will assist the Women's Center in its Women's Energy Weekend. In the spring, the Board will help sponsor the Buffers and Special K in their Spring Jamboree.

Even though the Program Board has limited funds for its bands, it is still able to fund some organizations such as the Coffeehouse and Giant Steps Productions, which is run by Jim Keaton. Giant Steps Productions brings jazz artists to the Hill, such as saxophonist David Murray, who played last September.

The Board is trying to satisfy the various musical tastes of the Hamilton community. With more student imput and needed dollar contributions, the Program Board could be more successful.

Music at Hamilton Artists Series presents the American Brass Quintet, who will perform in the Chapel March 14th at 8 pm.

Doonesbury


GRETCHEN, GET CLAYTON UP HERE. I NEED HIM TO DO SOME NUMBERS-CRUNCHING.
UH... HE'S A LITTLE INDISPOSED, SIR.
INDISPOSED?
HE'S IN A TRADING FRENZY, SIR. HE'S TURNING 30 TODAY, AND HE STILL HASN'T MADE HIS FIRST MILLION.
HE'S AN ARBITRAGER, AND HE HASN'T MADE HIS FIRST MILLION? WHAT'S THE MATTER WITH HIM?
HE'S KIND OF A STRAIGHT ARROW, SIR. AT LEAST HE WAS BEFORE IT GOT DOWN TO THE WIRE.
ATTENTION! DOES ANYONE HAVE ANY INSIDE INFORMATION HE'S NOT USING?
GOSH, CLAY, THAT'S ILLEGAL.
OKAY, THE OTHER ARBS ARE COMING ON STRONG! LET'S BAIL!
CLAY'S REALLY STILL WORKING ON HIS FIRST MILLION?
YES, SIR.
WHAT?... I KNOW IT'S LOW, BUT I GOTTA TAKE PROFIT! I TURN 30 AT 4:30!
HOW LONG'S HE BEEN UP?
ABOUT 70 HOURS, SIR.
IT'S COMING DOWN! GET OUT, I TELL YOU! WHAT?... WE ARE? GOOD. THANKS, CHICAGO!
ARE YOU MARRIED, CLAY?
AM I MARRIED? ...UH...
TAKE YOUR TIME, SON.
HE IS, AND SHE'S A SAINT.
MAKE THAT 600,000 SHARES. AND BRACKET ME WITH FUTURES! IT'S A LEVERAGED BUY-OUT FOR SURE!
GOT THAT, BRAD? WE'RE IN BIG ON... HOLD IT... WHAT, ED? IT'S OFF? THEN, SELL! SELL, FOR GOD'S SAKE!
OUCH. LOOKS LIKE YOU JUST DROPPED A FAST $4 MILLION.
WELL, YOU STILL GOT TWO HOURS...
STEADY, KID. THAT'S THE TEAMSTER ACCOUNT.
WHAT AM I GOING TO DO? IN TWO HOURS I'LL BE 30!
CLAY, I UNDERSTAND YOU'RE STILL MARRIED, THAT YOU STILL HAVE A FAMILY LIFE.
YES, SIR. I THINK SO...
THAT MAKES ME WONDER ABOUT YOUR COMMITMENT, SON. MAYBE THIS BUSINESS ISN'T FOR YOU.
BUT YOU'RE STILL MARRIED, SIR.
I'M FROM A DIFFERENT GENERATION. OUR WIVES WERE RAISED TO BE EMPTY VESSELS FOR OUR AMBITIONS!
WOW... POST-FEMINISM HAS A WAY TO GO.
BACKLASH NEVER PLAYS LIKE THE ORIGINAL, SON.
WARREN? CLAY. LISTEN, I GOT SOME SOLID DOPE ON BLIPCO. THEIR P/E RATIO IS GOING TO BE WILD. YOU SHOULD MOVE.
GET SOME LEVERAGED FINANCING. BUY SHARES, BUT HOLD AT 4.9%, SO YOU DON'T HAVE TO DISCLOSE. MEANWHILE, I'LL DO THE SAME.
THEN ANNOUNCE, AND SCARE HELL OUT OF MANAGEMENT. THE ARBS WILL JACK UP THE PRICE, I'LL BAIL, AND YOU TAKE GREENMAIL. WHAT DO YOU THINK?
HMM... WHAT SORT OF TIME-FRAME WERE YOU THINKING?
BY 4:30.
MR. SLACKMEYER? HE DID IT, SIR! CLAYTON MADE HIS FIRST MILLION!
HE DID? ON TIME?
YES, SIR. TEN MINUTES TO SPARE!
NOW, THAT'S WHAT I CALL A CLUTCH PERFORMANCE! I MUST GO CONGRATULATE THE KID!
I JUST HOPE HE DIDN'T CUT TOO MANY COR...
OKAY, PAL, ASSUME THE POSITION.
PLEASE... I'M ONLY 30!
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Classifieds

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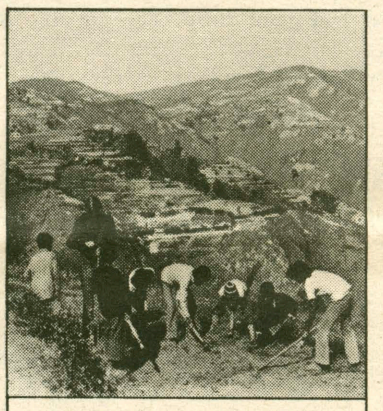
The American Cancer Society does their part, so let's do ou's please support the "Cans For Cnacer" campus fund drive - Put your empty cans in the marked containers located in dorm lounges . Thank you.

Summer Tourguides needed for the F.X. Matt Brewery. Must be 19 and an effective speaker.Applications due by March 18 can be obtained at the Career Center.



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Sports

The Hamilton College Spectator

Sudden Death Shocker

Heroic Comeback killed by OT goal

by Pete Haeffner

Just under a minute was left in the game. The face-off was deep in the Oswego end to the right of goaltender Paul Mueller. Guy Hebert had been pulled for an extra skater, Harry McCabe, who had scored two goals earlier in the game.

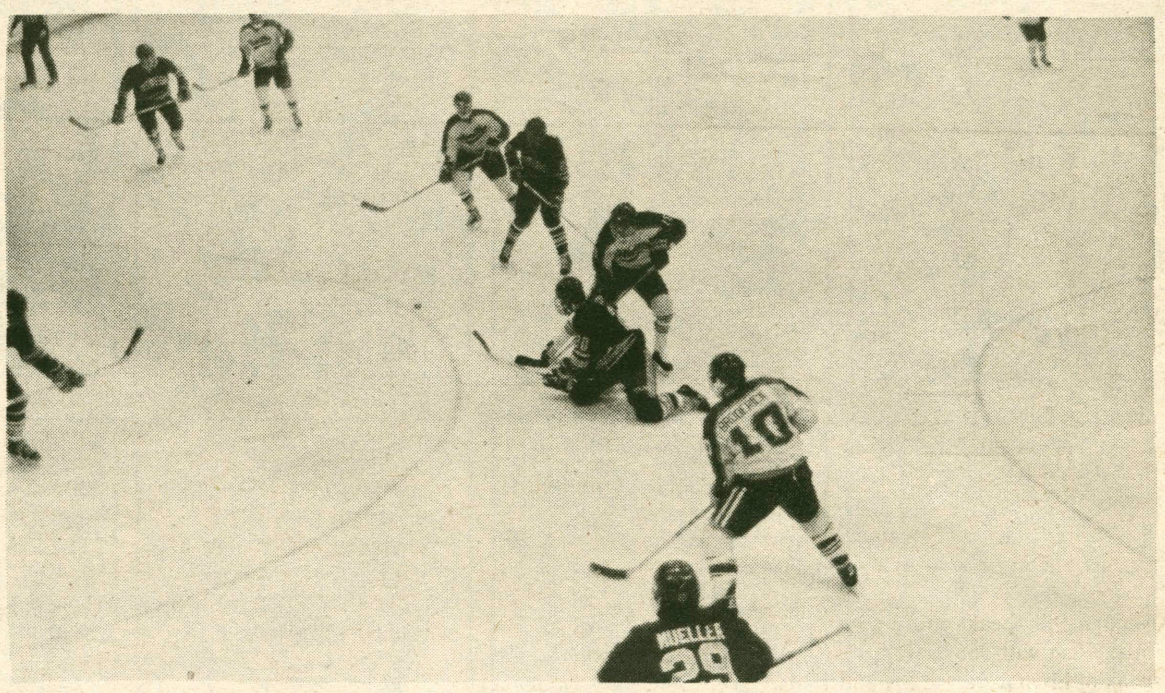
What followed will perhaps be remembered as one of the most incredible moments in Hamilton hockey history.

Scott Bothfeld won the face-off, and a quick shot toward the goal wound up in the corner to Mueller's right. Pat Murphy coralled the puck and passed it to the front of the cage. Amidst the flailing sticks and sprawling bodies, McCabe managed to get his stick on the puck. Mueller had gone down. The net yawned.

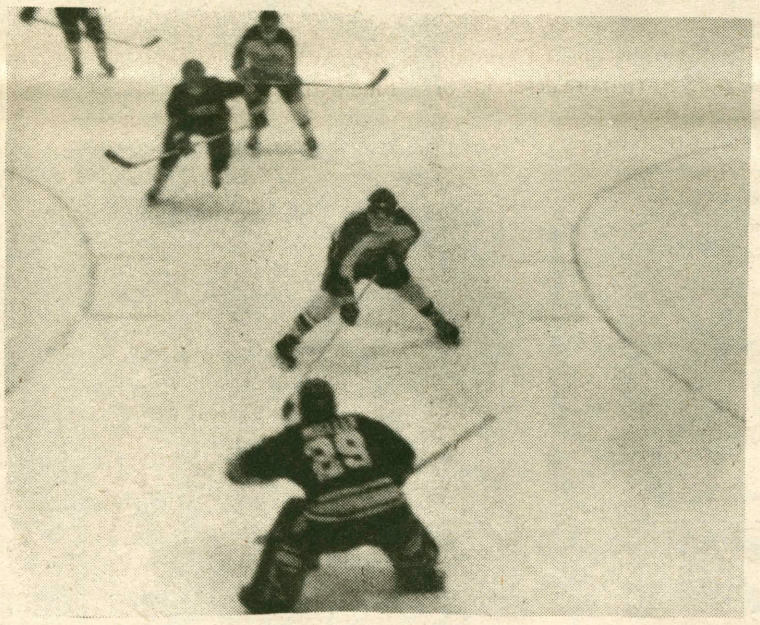
After a momentary delay, McCabe gained control of the puck and flipped it over the pile of bodies in the crease. Hamilton had tied the score 4-4. Fifty one ticks remained on the clock.

Earlier in the game Hamilton had been down by four goals. Oswego had scored four goals in less than six minutes, three on power plays, to take an early and commanding lead. The Great Lakers were flying. The Continentals were still on the runway. In fact, the score could have been six to nothing, but two breakaways resulted in shots off the post.

In the second period, things began to change. Hamilton came out playing the body and skating like madmen. By the ten-minute mark, the GreatLakers looked more like a nice pond on a summer day:



J.D. Kershaw (n) has lost the puck, but Rich Kuzmeski is moving in, this pass to Tom Broderick (w) resulted in Broderick's 3-d period goal, cutting the Oswego lead to 4-2.



Rich Kuzmeski breaks in alone on Oswego's goalie, the much-maligned Paul Mueller. Kuzmeski's shot just trickeled wide of the goal.

lazy and tired. Yet, Hamilton still could not pump in a goal.

Then, with 14:57 left, Harry McCabe scored his first goal of the game. Rich Kuzmeski started the play by passing to Rob Lowe at the point. Lowe let go of a blast, and Mueller could not control the rebound. McCabe could, and the score was 4-1. The Continentals missed a couple of golden opportunities to cut that lead in half before the second intermission, but they skated off the Sage ice with a tidal wave of momentum.

The third period began where the second left off: Hamilton continued to swarm around the Oswego cage like bees around honey. Two minutes and twenty nine seconds into the period Kuzmeski found Tom Broderick with a nifty pass. Broderick lifted a shot into the net, and Hamilton had closed the gap to two.

At this point, the already noisy Sage really came alive. With every shot, every check and every pass a roar went up from the Hamilton faithful. Chants of "Mueller, Mueller, Mueller, Mueller You suck!" registered complaints in McIntosh. The game had taken on a special aura.

Four minutes and ten seconds after Broderick's goal, the listless and shaken Great Lakers were stunned again. Working like two eager beavers, the Lane Brothers combined to set up McCabe's second goal of the night. The ensuing explosion of energy and emotion almost blew the roof off of the 66 year old Sage rink. More taunts and jeers were directed at the belittled Oswego goalie.

Hamilton had taken control of the game, but they were still one goal away from wiping out a four goal deficit.

For the next thirteen minutes, the Continentals worked furiously to gain the equalizer, but to no avail. Then with 1:03 left to play in the game, Oswego was called for icing. Coach Phil Grady summoned for a time-out and called his troops together. When they went back out to take the face-off, six skaters returned, sans goalie Guy Hebert. The rest is history. The score: 4-4. Sudden Death overtime followed.

After the Zamboni almost got stuck on the ice in its last go-round of the season, the Continentals came out to the most thunderous Sage reception in years. Fans who were in the library, and not the Sage for

cont. on p. 14

"Magnificent Seven": Senior Cagers

by Rich Clarke

If you have ever known someone or something that has "something" special about IT that is instrinsic and unique, you would probably greatly appreciate the senior class of the Hamilton basketball team. Over four years they have continued to set the standard for those around them by the sheer force and gravity of their combined presence. Between the seven of them there is a common bond of long seasons, hard work, emotional games, trips to Ireland and California, and most of all tight friendships.

Coach Murphy's eyes light up when he talks of this class, "A lot of times you get a group of talented kids who, for one reason or another, don't mesh properly. These guys (the senior class) have gotten along so well that it has carried over to the rest of the team. We haven't had a problem in four years."

Winning has been the rule for this group. Over their four years on the Hill, they boast an incredible 78-26 record. They have won two ECAC Championships and are seeded first in this year's Tournament. Individually, John Cavanaugh and Bill Geitner have cruised to the top of career lists in blocked shots and assists respectively. Yet these team and individual success stories are not merely the result of a happy and talented team.

Hard work has been the major factor behind the achievements. Murphy agreed with this statement saying, "A lot of players have the tendency to stop working after mild success, but the senior class is working just as hard now as they did as freshmen."

Senior John Cavanaugh is hard to deny as a team leader considering the numbers he has racked up: All-American as a Junior, four year double figure scorer, the third leading scorer in Hamilton history, leading shot blocker in Hamilton history, third leading rebounder in Hamilton history, MVP of numerous tournaments, etc., etc.

Still, these awards were hardly mentioned by the often quiet Cavanaugh. For him, much of his success on the court (and subsequent publicity), has been a result of the Hamilton program, and the talent around him. "I have been lucky. I've played since I was a freshman in a consistently excellent program and I've gotten a lot of credit that was due to others. My teammates do most of the work, and I get to finish off the plays."

Cavanaugh also stresses the importance of the basketball program and how it instills in everyone the pride with which it takes to work hard saying, "It's almost impossible to let down too much in practice because there are always guys like the Whopper (Glen Rindfleisch) banging on you and making you work." For Cav, athletics have been a "...positive part of the total educational experience...what I have learned from sports is immeasurable."

If you ever meet someone who does not like Terry Connors, hit him. Ever the gentleman, Terry is respected and admired by players, friends, and coaches alike. For example, when the Pope was asked about Terry's character, he replied "T? You have to ask? Get outa my office."

Terry has been a constant contributer and frequent starter for the Continentals. He has worked very hard on the court during practice and in the weight room in the off-season to improve his skills and help the team. Coach Murphy elaborated on his contributions stating, "Terry has worked as hard as anyone over past years to improve himself, and those around him...there are also days when he is the dominant player on the court."

One of Terry's fondest memories of Hamilton Basketball was two years ago when the team went to Ireland. A dual U.S.-Ireland citizen, Terry enjoyed the opportunity to explore his second country with good friends from "home." The tour of the University of Cork with Donny O'Shaughnessy was especially memorable for Terry.

cont. on p. 13

Senior Cagers cont.

cont. from p. 12

Next year the worldly Connors plans to follow in the footsteps of two of his older brothers by being a player-coach on a pro basketball team in Stockholm, Sweden. He would also enjoy travelling abroad for a few years before specifying his goals.

Quiet and mellow, Bill Geitner may be the most important player on the court. Not only has he been bringing the ball up court for four years, he also calls the plays and inspires the team. His effect on a game can go unnoticed by the crowd, if he decides not to score, but for people who know basketball, Geitner is a jewel. Frequently called a Division I point guard, Bill can handle a basketball as well, or better, than anyone he has played. He single handedly crushed the Hamilton career assist record.

Commenting on the record in his oblique manner, Bill quipped "I had been here (Hamilton) for ten minutes freshman year when I got this big guy (Cavanaugh) knocking at my door asking for a basketball—I've been giving it to him ever since." Geitner is also the strongman of the seniors—check out his pythons.

Although Bill speaks more with his talent than with his mouth, he did speak of his maturation at point guard. "As a senior I am expected to make fewer mistakes, and set the pace in a game without losing control of it. Therefore, I can't give the ball away or try a lot of low percentage passes. As a freshman those things happen because you are less disciplined." Basketball in general has influenced Billy G greatly, "On the court, you not only learn about basketball, you learn a lot about life in general."

Billy is a Government major who is looking forward to teaching and coaching in the future. If that doesn't materialize immediately after college, easily tanned Geitner is going to go back down to the Jersey Shore where he has dished out ice cream for the last eight years. Says Geitner with a laugh, "I have nowhere else to go since Cav has never invited me to his camp."

Knowing Bob Graham is understanding that he is not someone to be taken lightly. The ideas he speaks of are well thought out and the goals he sets are usually achieved. Coming out of Cardinal Spellman High School in the Bronx, Bobby captained the basketball and baseball teams to league championships.

At Hamilton, Bob led the Junior Varsity Hoop team in scoring, and has since played three years of varsity. Hampered by frequent injuries, and by a lack of size for a forward, Bob did not achieve the individual acclaim he received in high school He remembered his feelings early on by saying, "At first it was hard to see guys you thought you were better than in high school doing very well at schools with poorer programs." However, he does appreciate the respect he receives by being a member of the highly competitive Hamilton team.

Says Coach Murphy of Graham, "If his timing entering the program had been different, Bobby could have been more of an influence in big games." His articulate advice to people in the same situation is, "...sometimes you have to submerge your individual desire for acclamation in order to fulfill the team's desire for it."

A Government major and Computer minor, Bobby has earned the highest GPA on the squad. This is no small feat considering the length of the season which stretches through two final exam periods. The cerebral Graham has also been heavily involved in the process of career assessment and plans a career in business consulting or computer analysis.

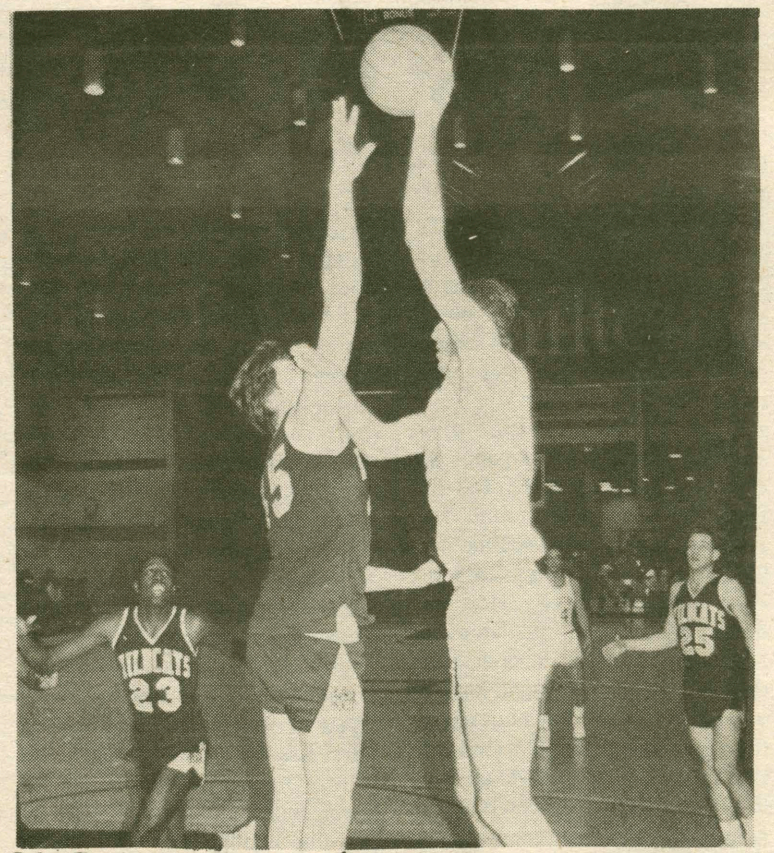
Don O'Shaughnessy excels at whatever he does. In high school he quarterbacked his football team to league and individual honors, led his basketball team in scoring, and did outstanding work in the classroom. He has continued his winning ways in college.

On the court, Don is a devastatingly accurate shooter, and a great team player. Coach Murphy says, "He works well on the court no matter where we put him. He can play off guard, or move down to small forward and still be effective." Don has emerged this year as the third leading scorer (13.3 ppg) on an inside-oriented team. He also leads the team in three-pointers.

The Hamilton experience for Don has been greatly influenced by basketball and especiallly by Coach Murphy. Don strongly believes the "Lessons I have learned from Coach Murphy over four years will last me a lifetime. He has taught me about goals, self-discipline, and how to treat other people...I have the utmost respect for him." He also speaks highly of assistant coaches North and Roth both of whom are "positive influences." The program in general has given Don "strong work habits that extend into every area of my life."

An extremely dedicated and successful student, Don is a Math major and an Economics minor. He is already profiting from his hard work by having successful interviews with affluent companies involved in investment banking. The combination of education and athletics at Hamilton, for Don, is a "nonpareil experience" which will always stay with him.

Bud Pellechia is a strong, consistent player. Second on the team in scoring (16.8 ppg) and rebounding (11.5 rebs pg), Bud leads the team in field goal percentage (52.3) and is a close second, tied with Donny O, in foul shot percentage (77.7).



John Cavanaugh, Hamilton's "Big Man", hopes to lead the Continentals to their second consecutive ECAC championship and eighth ECAC title overall.

Coach Murphy describes Bud as a consistent player who has shown what he can do this year. He is also the center of the Hamilton Zone and a pillar of power supporting the middle. Bud has been named to the 1986-87 All-East Division III Second Team, a herculian accomplishment considering that his numbers are cut substantially because he shares the middle with Cavanaugh. The award could not go to a more deserving or talented player.

Bud's advice to younger players is to "ignore advice."

When asked about his ability, members of his personal fan club ad these words: "He's Great," "He's our hero." Bud would like to thank his fan club, Meat, Kolbs, Arcon, Danny, and Hark for their continued support in public and their late-night pre-game Bruce Springsteen psyche tapes. All kidding aside, Buddy has been very impressed with the athletic community at Hamilton and he appreciates how everyone supports each other.

Next year Buddy, an Economics major and Government minor, plans to assault the "business world of America." He also looks forward to getting a dunk in the ECAC's to pay off his "dunk debut."

Every team has to have a rags to riches story and Hamilton's is Dwayne Richardson. After playing JV ball, Dwayne decided to take his sophomore year off in order to concentrate on other areas of his life. Yet basketball and his earliest dreams would not leave his head.

Last year he tried out for the Varsity, made the team, and started to contribute in game situations at the end of the year. This year Dwayne has worked his way into the starting lineup, and is near the top of almost every statistical category on the team. Dwayne commented on his newfound success saying, "Sometimes it doesn't even seem real, I took the roundabout route to get to where I wanted to be a long time ago."

Coach Murphy attributes Dwayne's success to his concentration on fundamentals. "He doesn't do anything badly." Dwayne also gives 100 percent every second on making him Murph's defensive specialist. Dwayne speaks of his hustle in terms of his size, "At small forward, I have the disadvantage of only being 6'2", so I have to make up for it by hustle. If there is a ball loose, I want it."

Dwayne attended York Prep School in Manhattan, where he scored 1400 career points as a two-year captain. He chose Hamilton because of its strong academic and athletic program.

After graduation Dwayne hopes to spend a couple of years exploring the business world in sales or marketing before going back to school to further his education.

Come and see these seven seniors finish their careers at Hamilton this weekend in the ECAC Tournament.

FINAL DEADLINE: FRIDAY, 10 APRIL

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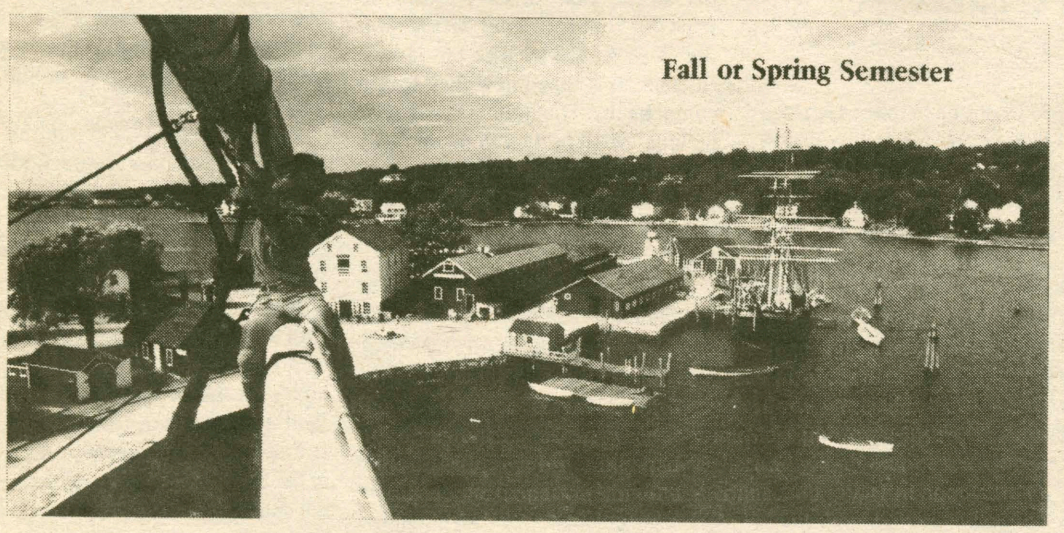

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I.M. Corner

The I.M. hockey season finally came to an end on Tuesday night with the DU "Jedi" Blades taking on Chi-Psi. Chi-Psi got on the board first with Larry Dodds putting a backboard past Tom "Whitey" Herzog. DU stormed back with goals from Rick "Rico" Congdon, Teddy Galo, and Warren Cooney. Congdon scored his seccond goal off a nice pass from Garvin. That goal ended the first period with DU on top 4-1. In the second period, Chi-Psi got on the board again with a slap shot by Kevin Plunkett. However, with goals by T.J. Walker and Congdon (hat trick), DU put the game away and won 6-2. DU "Jedi" Blades end the season undefeated with a record of 7-0-1.

The Commissioners would like to thank everyone who took part in this year's I.M. season. Thank you and hope to see you again next year. Thanks to Commissioners Bryan Garvin and Bill Jaworski for their work during the season.

Hoops Hosts ECACs

by Rich Clarke

With convincing victories over St. Lawrence and Clarkson, the Continentals wind up their regular season ranked 18th in the nation with a 20-4 record. This season marks the ninth twenty win campaign of the last twelve.

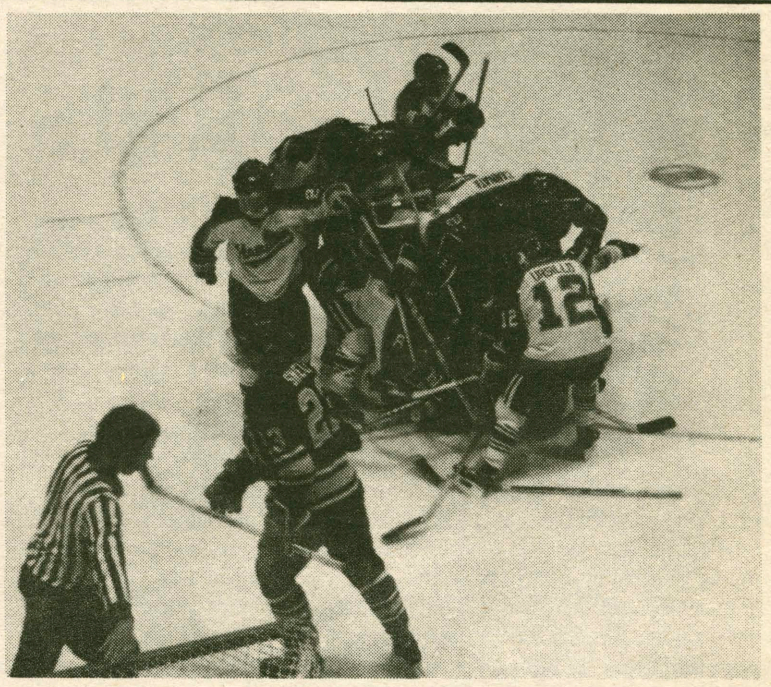
Entering post-season play, Hamilton rides a seven game win streak and has won 12 of its last thirteen. John Cavanaugh and Bud Pellechia are leading the Blue with 20.9 ppg -12.5 rebs/g and 16.8 ppg -11.5 rebs/g respectively. However, don't be fooled into thinking Hamilton is solely dependent on these two. On a given night, any one of a number of Continentals can be the major contributer. Bill Geitner's club leading 6.9 assist average continues to bolster his career assist record. On his feet in the assist department is the ever-explosive sophomore, Ron Torgalski who has been dishing it out five times a game. Pellechia, Cavanaugh and Torgalski lead the team in field goal percentage, while Torgalski is just ahead of a group of Blue in the free throw percentage category.

Outstanding regular season stats such as these make the Blue number one seed in the 1987 Eastern College Athletic Conference, Upstate New York, Division III Championships. Since all tournament games are played at the sight of the highest seed, Hamilton will enjoy the home court advantage as long as they last. The tournament begins Saturday, March 7 with Hamilton hosting Oswego State (11-11) in one of four quarterfinal games. Other first round games include number 2 seed Albany State against number 7 Hartwick, number 6 Oneonta State at number 3 Plattsburgh State, and number 4 Union against number 5 Alfred.

Earlier this year Hamilton defeated Oswego 99-76 in a wide open and physical game. Throughout the game there was the threat of outward violence as both sides clashed inside. Outside the paint, Oswego relied heavily on three point shooting. Too many cold shooting nights could be a reason for their erratic play this year. Coach Murphy hopes that strong defense and rebounding will enable the Continentals to yoke the hard working Great Lakers. "Although Oswego has been erratic this year, they have beat a couple teams that we lost to. . . They are very capable and we are going to have to play well to win," he said.

Although Oswego is seeded last in the tournament, they have shown throughout the year that they can play, and win, against any team they play. Impressive wins against tough Brockport (86-76) and Fredonia (85-78), teamed with agonizing losses to Division II LeMoyne (74-76) and Nationally ranked (15) Nazareth (77-78), indicate their potential in the Tourney.

Blue Food: Hamilton is defending ECAC title holder and a seven time ECAC tournament champion. . . Congrat's to Rob Lowe, Steve Theall, and Rick Ficsher and the rest of Hamilton Hockey for a truly unbelievable year. . . I have been informed that the flag is moved so frequently because overzealous Amerikans keep stealing it. . . Cavanaugh moved into third place on the career rebounding list, passing Bob Voss, '70. The All-American center currently has 1054 boards and joins Voss, Cedric Oliver '79, and Kevin Grimmer '81 as the only Continentals ever to surpass the 1,000 mark in both career points and rebounds. . . The St. Lawrence win gave Coach Murphy his 275th career victory at Hamilton — Wow. . . Also against St. Lawrence O'Shaunessy scored 12 of Hamilton's last 17 points. . . Quote of the week: Sean Keoh, "Huh?". . .



Somewhere in that pile is Henry McCabe. This third goal with :51 left in the game tied the score at 4-4 vs. Oswego.

Rage in Sage a Thriller

by Pete Haeffner

Incredible.

Is there any other word to describe the game and the emotions everyone felt during and after Hamilton's 5-4 loss to Oswego Wednesday night?

Never before did so many people pack the Sage coming together as one mass of taunting, jeering, cheering maniacs. And with good reason. Never before had the Hamilton Continentals hockey squad been involved in such a dramatic and heroic effort as Wednesday night's comeback.

Shock, dismay, and disappointment could have turned most of the crowd away after Oswego jumped out to an early 4-0 lead. But, instead, everyone stayed. In fact, more people showed up with each ensuing period, as if they knew something special was taking place on the Sage ice.

And something special was indeed happening within the confines of the Sage.

The Continentals came out for the second period looking like a different team. They took the game to the Great Lakers, determined to wipe out that four goal deficit. But they also played with an air of confidence, as if they knew they would come back. The fans sensed that feeling, too. The 35,775 people who packed themselves into the Sage urged their Continentals on with undying emotion and the Continentals responded.

Although the comeback began at the opening face-off of the second period, it didn't get into full swing until Harry McCabe scored his first goal of the game with just over five minutes remaining in the period. At that moment, the tension felt by the fans began to be released upon the Oswego goalie. Crys of "Sieve! Sieve!Sieve!" rained down from the Hamilton Bleacher Creatures. The Rage in the Sage was in full swing.

Before the Continentals appeared on the ice for the third period, the fans were charged with emotion. A thunderous ovation greeted the players as they made their way onto the ice. The fans energy combined with the team's mettle made for a furious Hamilton attack.

When Tom Broderick scored at 2:28 and Harry McCabe added his second goal of the game four minutes later, the Sage shook with noise. Jeers from the Bleacher Creatures of "Mueller, Mueller, Mueller, Mueller-You suck!" shook the 66 year old arena. The comeback was almost complete.

For thirteen minutes the crowd "ooed", "ahhed" and groaned with every Hamilton shot, but the tying goal was proving to be elusive.

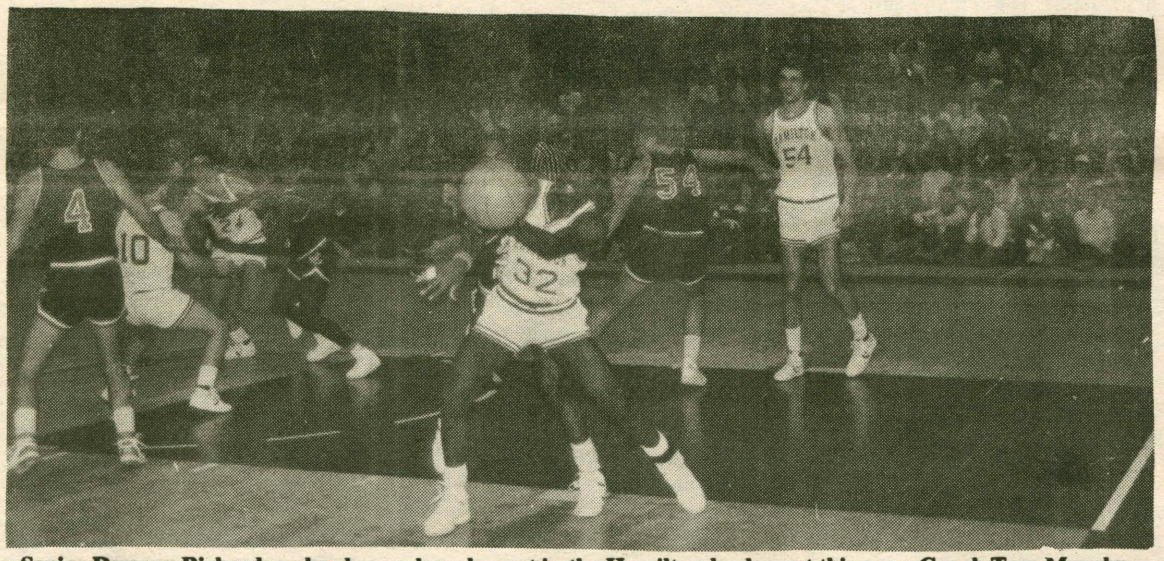
When Coach Grady pulled Hebert with just over a minute left, it was nail-biting time. But again, there was a confident presence in the Sage. The fans knew, the players knew, and Oswego must have known that the tying goal was coming.

Sure enough, there was Harry McCabe, knocking the puck in and getting the hat-trick. And then, Euphoria. Who will ever forget the pile of Hamilton players on top of McCabe with the frenzied fans jumping and screaming in a release of ecstatic emotion. The pandemonium caused by McCabe's tying goal created so much noise it was said to be heard by a member of AD, who was inside the house! All that remained was the winning goal, and Hamilton fans and players were confident it would come in Sudden Death.

Before the period even began the Bleacher Creatures were whooping it up with a tremendous ovation. And then the Continentals literally exploded onto the ice with fire in their eyes. Oswego was going down.

But it never happened. A slow shot from the point ended the most impressive and courageous comeback in Hamilton hockey history. With that shot a deathly silence and stillness made its presence felt with in the Sage. For a few eerie moments the stillness hovered, and then it was broken by applause. The applause soon grew to a thunder in appreciation and pride with what the Continentals had accomplished. A genuine bond had grown between the players and fans that night and that feeling will not soon be forgotten.

Thanks guys, for the best season of Hamilton hockey in many years, and one of the greatest hockey games ever witnessed in the Sage.



Senior Dwayne Richardson has been a key element in the Hamilton backcourt this year. Coach Tom Murphy says Dwayne "doesn't do anything badly," which is why he is near the top of almost every stat category on the team.

Sudden Death Kills Comeback

cont. from p. 12

some bizarre reason, turned out in droves for overtime. Other people sat by radios, listening to Trevor Fuller's fading voice prepare for the play-by-play. Play-off fever, coupled with Suddent Death anxiety spread over the Hill.

The first ten minutes of overtime were fast and furious. End to end action, with Hamilton having a handful of good chances to win, dictated the hectic pace. Hamilton had once again outskated the Great Lakers, gaining more opportunities to put the game away, but to no avail.

The same level of play continued into the second ten minute overtime period, as the game approached the three and a half hour mark. But with 3:15 left, the season came to a close.

A soft shot from the left point, that seemed to take forever to approach the goal, slid by a screened Hebert. The season was suddenly, shockingly over. A scary silence came over the crowd Hamilton players and fans stood stunned, disbelieving what they had seen.

And then a small smattering of applause began, gradually building into another thunderous ovation. Hamilton fans realized and appreciated the effort put forth by heir Continentals. To come back from a 4-0 deficit take over control of the game, and then lose in Sudden Death was a crime, but the Hamilton faithful took pride in their squad for their truly heroic effort.

Last Saturday night's game against the Geneseo Ice Knights proved what kind of a powerhouse hockey team Hamilton has become.

Scoring 14 goals, nine in the third period, the Continentals showed the entire ECAC West Division what type of damage they are capable of inflicting. Hamilton skated over, past, and around the Ice Knights, exploiting every weakness the feeble Ice Knights possessed. At one point, it seemed as if every shot Hamilton took wound up in the net. Every line swooped in on the helpless Geneseo goalie,just as condors circle above their prey.

Freshman Nick Mileni led the scoring barage, racking up four goals for the evening. Everyone else on the squad seemed to have a hand in the scoring binge except goalies Hebert and Pat Hoey, and managers Gerry Cozine and Woody Marshall.

More importantly for Hamilton hockey, the win marked the first play-off victory for Hamilton in many years. Hamilton hockey is no longer an easy "W" for the Continentals opponents.

Coach Grady wrapped up the season best: 'We (the coaching staff) are very happy with the team and proud of their efforts. We're only losing three seniors, so this season build a strong base for the future."

And the future looks very bright.

Ice Chips: The victory enabled Hamilton to establish a new record for wins in a single season (18), surpassing the standard set by the 17-8-1 Continental team in 1974-75.

Letters

"Black is Beautiful"

To the Hamilton Community,

I am a black young woman on this campus, who came to receive a liberal arts education. The only thing I have learned is that many people on this campus are racists and discriminate against the "minority." I have been taught not to stand up against a blind, ignorant, discriminatory and sometimes blatantly racist administration, or I will get thrown out of this "fine" institution. Well I am fed up!! Students on this campus now feel they can treat the minorities on this campus like dirt because the administration can get away with it.

An imitation "Peanuts" cartoon was found on the information board at a supermarket in New Hartford. This cartoon had the characters speaking out against bussing of "niggers" to white schools. It also said that the whites did not want blacks and other minorities to take over the government. Frankly I am shocked, angry and disgusted with this cartoon. It is clear that racism exists in American society, yet many people in this institution say there is no racism. There have been incidents on this campus in which blacks have been threatened or called nigger or spook. As a black person in this "liberal" arts institution I feel as if all that is left for me to do is to start calling people "massah" and bow before them. Well it will be a cold day in hell when this black person bows before anyone other than my Maker. I only wish that people will wake up and realize that racism still exists and the war against racism is not over.

I am not speaking on behalf of the Women's Center or the GLA or even Hamiltonians for Divestment even though I respect their causes, but I am speaking as member of the black community on this campus. Every building on this campus is mentioned during tours except the Afro-Latin Cultural Center. Why is that?! I know it may not be the great center we would like it to be, but this is not our fault. With the budget we get it is a wonder the BLSU exists and is active. Are we here just to fill a quota or to learn and share our culture with everyone? Am I just a doll to be toyed with and then discarded when the novelty is over?

I am sure they are sorry to hear that I am staying, I am going to fight for my people's basic rights on this so called liberal campus. I am black and proud to be black. Black is beautiful. There is a quote by Leslie Alexander, author of The Rise and Fall of A Proper Negro, which states, "Oh to be young, gifted and black."

Marie Hemming '90
Active Member of the BLSU

Not a token

Dear Trustees,

As a member of the Black and Latin Student Union, I urge you as trustees to stay abreast of the implementation of the African-American Studies Program. As a first year student, I arrived here eager and willing to learn about other people and experience different cultures yet I'm not given the opportunity to learn about my people and the contributions they have made to this society.

Secondly, in addition to the Afro-American Studies Program, the Black and Latin Student Union requested an increase in their budget. Part of this money is to be used in the refurbishing of the Afro-Latin Cultural Center's library. I think "refurbishing" is not an accurate term to use because there are not enough books there for it to be called a personal library, much less a Cultural Center Library.

Speaking of our Cultural Center, it is too small for sixty-plus Black and Latin students. It is not enough room for us to congregate there. If more than twenty students are present at one time, we are tripping over each other for lack of space. We are not given the opportunity for a group of us to live there because there is not enough space for living quarters. If we have functions such as receptions, dinners or parties, the kitchen is too small for us to fix enough food to accomodate those invited to attend. The list of grievances could go on, but instead I invite you to visit the Afro-Latin Cultural Center to see for yourself.

One last point that I would like to impress upon you is that to most of the Hamilton College community I do not exist. Or if I do it is in limited capacities. To the community I am the Black person who works here, or the Black person who is my roommate, or the Black person who is in my class, or the Black person I see on the path and sometimes acknowledge. This makes me feel like a token or a person used to fill a quota because there are so few of us Attending Hamilton College. I'm not saying that there aren't people here who care; yes they exist, but those who truly care are in the minority. And I think that is a shame.

How can an institution of higher education tell me that it does not illegally discriminate against anyone, when there isn't a program on the campus that promotes an awareness of twelve percent of the population of the United States. Something is wrong here!

Sincerely,
Cynthia Gordon '90

HCL Thanks

To the Editor:

On behalf of the staff of WHCL, we would like to thank the following people for their help with our 25th Anniversary party last Friday night:

For help with our finances:
Max McGee
Tim Perell: Program Board
Margaret Surowka: Inter-Society Council
John Driscoll: Student Assembly

For the sound:
Matt Clark
Chip Hadity

For the last-minute lighting:
Rich Ruffer
Chris Baker
Mark Jellinek

Staff who helped beyond the normal call:
Bruce Markusen
Thorton Lockwood
Wes Blount
Deb Bourne
Kate Campion
Steph Nelson
Jen Wynn
Vanessa Paige
Brian Buckley McAllister
Jen Matson

Our security:
Leslie Creswell

Thanks to Physical Plant for the truck!!

And most of all:
Larry Frye
Roddy Ring
Dave Koelher

a.k.a. The Nairobi Trio for such a hot show! Thanks a lot to all the WHCL staff members who worked so hard during the night to keep the beer out! Finally, a big THANK YOU to all our listeners who came out and helped us to celebrate our 25th anniversary. Here's to another 25.

Sincerely,
Richard Dean, General Manager
Brian Swain, Program Director

SAT is invalid

To the Editor:

Greetings from Brown University. We are a group of concerned students who would like to share with your undergraduates a referendum which we are sponsoring at Brown.

Our purpose in having the Brown student body vote on the resolution: "The College Admission office should no longer require prospective Brown students to submit SAT scores" is to determine whether this was a pressing issue within the Brown community. We believe from the initial response of our undergraduates this is indeed a timely issue.

Your school (as you know) is considered a "selective" college. The SAT according to many is an important factor only at selective colleges. We disagree that it is an important factor anywhere.

Many questions can be raised about the SAT. We believe the time has come when high school seniors across this country should stop having to pay to take a test which indicates the socio-economic position of the student's parents rather than the student's ability to work. Why do minorities do worse on the test than their educational disadvantages can account for? How substantive can the test be if some coaching companies regularly improve scores more than 150 points? How genuine are the scores if so many people are known to cheat on such poorly proctored exams? How can Educational Testing Services (ETS), which makes the SAT, be trusted to monitor its own performance when this, their most profitable test, accounts for much of their revenue?

The Scholastic Aptitude Test is not objective: it is not a valid or reliable standard. Great as it might be to have such a touchstone, this test is not it. As David Owen writes in his devastating book, *None of the Above*, "There is nothing genuinely objective about a test like the SAT: it is written, compiled, keyed, and interpreted by highly subjective human beings. The principle difference between it and a test that can't be graded by a machine is that it leaves no room for more than one correct answer." ETS does not have a monopoly on knowledge, though we are measured by its researchers' judgements. Needless to say, many who think creatively or split hairs do not do well on such a test, though they do well in school.

The Carnegie Foundation for the Advancement of Teaching, which helped the College Board create ETS, has brought to public attention in a report soon to be published that most colleges need not require their students to take the SAT, because most colleges no longer admit selectively. If they are going to let everyone in anyway, why should they require their applicants to spend time and money on a test they don't need?

This means that Brown, and your school, as well as a few other colleges who do have competitive admissions, are the only ones who benefit from the program at all. If we get little use out of the SAT, why should we worry about jeopardizing its place in the testing market? When the influential Carnegie Foundation's report convinces many colleges who don't need it to actually drop it, the cost of the test will climb, and we will more urgently ask "Why not us too?"

As students at Brown we are concerned about the SAT being used on our campus. Questions of bias, inaccuracy and practicality lead us to push for a reevaluation of the SAT on our campus. The time has arrived for we, the undergraduates of "selective" colleges to question the entire testing industry in this country. Perhaps, this is an issue which members of your campus would like to raise and question.

Thank you for your attention,
Michael Spalter '87
Founder, Students Against Testing

Shattered trust

To the Editor:

This is a plea to the person who removed a pair of tie-dyed pants from the List art display at some point during the last few weeks. (It is also to anyone who sees them who would be kind enough to contact me.) To you who 'acquired' my final project for J-term:

How is it that you think you have more of a right to wear my clothes than I do? Do you know how much work and emotion went into making them? I know you like them, but so do I. I designed them, I made them, and I want to find the right thing to say so that you will give them back to me. Can you imagine how upset you'd be if this were happening to you? Listen, please realize that I can't run out and make another pair of these pants — this is it — you've got them.

So, if you've got the project, or if you can lead me to it, I will offer a substantial reward, even to the one who removed them. Just send them through the mail — I'll send you the reward — no questions.

Description: Pink baggy pants w/ white tie-dyed stripes, small black printed patterns, elastic waist, rayon (light-weight) fabric.

Cathi Tottey '87

**To the Hamilton College art students — Think twice before you display your artwork in List. There is no surveillance to prevent theft, and the college will not help in any way except to record a formal complaint with Security. There is no responsibility taken or reimbursement attempted, just a lot of sympathy and frustration.

Real responsibility

To the editor

After the campus came to a halt last spring, some trustee or administrator invented a great way of coopting HFD: form a committee. The new committee on selective investment is the ultimate rubber stamp. It allegedly will investgate companies not given a Sullivan Principles rating of I or II. Given the speed of stock transactions, however, investigation by the committee is impossible and absurd.

The Trustees have taken a position to be socially responsible by utilizing the Sullivan Principles. It is time that they realized that the Sullivan Principles will not destroy apartheid - even the Reverend Sullivan agrees.

If they want to do it right, they need to set prescriptive and identifiable guidelines for investments. To ensure that those guidelines are followed, they should hire an investment fund that keeps such goals in mind, such as Working Assets or the Dreyfus Third Century Fund.

Social responsibility should not end with southern Africa. And it should not be done half-assed.

Sincerely,
Rob Baron, HFD

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Homosexuality: Myths and Realities

by the GLA

Homosexuality is an orientation that is often feared and misunderstood. Gay and Lesbian people are marginalized and condemned by society and Western culture. This is a concern for anybody who wishes to express feelings-whether they be sexual or emotional-for members of the same sex. Homophobia, the fear and abhorrence of homosexuals in particular and of homosexuality in general, is a strong force in determining the attitudes of many people today. Violence against gay men and lesbians has drastically increased in the last year, while fights against Gay Rights have remained strong.

One of the main goals of the Gay and Lesbian Alliance is to educate the college community, which includes students, faculty, staff, and administration of any sexual orientation. We recently brought John Body of the Boston Gay and Lesbian Speakers Bureau, to conduct an educational workshop on Homophobia. The GLA would gladly sponsor more of these educational workshops, but unfortunately can not afford to do so because of a limited budget. In an effort to continue our battle against HOmophobia and to dispell fears and rectify misunderstandings, we will address common issues concerning homosexuality. (This article was adapted from the Human Rights Advocate brochure, Gay Activists Alliance-20 Questions about Homosexuality, and the book, Men's Bodies, Men's Selves)

MYTH: There are only a few homosexuals and they live on the fringes of society.
It is estimated that 10 percent of the population is gay or lesbian. The Oregon Governor's Task Force reported in 1980 that "It seems reasonable to conclude that no less than 10 percent of the adult population have had a homosexual orientation for at least three years of their adult lives." This 10 percent figure has remained fairly constant in various studies done over the past 75 years. The figure for persons who have had occasional homosexual experiences is nearly 37 percent, according to the Kinsey Report. Furthermore, in 64 percent of world cultures, homosexuality is considered normal.

Gay men and lesbians are found in every occupation and have been prominent historical figures, which include: Socrates, Aristotle, Alexander the Great, Julius Caesar, Leonardo da Vinci, Michelangelo, Hans Christian Anderson, Tchaikovsky, Maria Antoinette, Eleanor Roosevelt, Gertrude Stein, Bessie Smith and even our beloved Alexander Hamilton.

We can safely estimate that there are nearly 2,000,000 homosexual men and women living in California alone. These two million people are represented in all age groups, socio-economic classes, racial and ethnic groups, education levels and employment categories.

MYTH: All homosexual women are masculine and homosexual men are effeminate.
There are effeminate-appearing men and masculine-appearing women in our society. But these people are not necessarily gay. This generalization reflects our anxiety about societal roles and images. Our uneasiness with masculine and/or feminine gender norms leads us to ridicule a male and/or female whose behavior reminds us of this hang-up and makes us uncomfortable. In fact, most homosexual women and men dress and behave exactly like most heterosexual women and men. While it is true that a small minority of homosexuals are bound by such roleplaying, most lesbian women and gay men do not imagine that they are the members of the opposite sex. The Oregon Governor's Task Force found, "The majority of homosexual women and men live their lives without other people suspecting they are homosexual. They can do so precisely because of their conventional appearance."

MYTH: Homosexuals are child molesters.
Virtually all research on child molestation show that it is the heterosexual male, not the homosexual male, who is responsible for over 90 percent of reported incidents of child molestation. These men are exclusively attracted to children, often without regard to their sex. The Oregon Governo's Task Force reports that 85 to 90 percent of cases of child molestation were perpetuated by fathers, step fathers, foster fathers, grandfathers, brothers, uncles and mother's boyfriends." And it further points out that "child molesting is a behavior identified as pedophilia, which is a neurosis quite apart from sexual orientation.

If our society is truly concerned with the serious problem of child abuse, we suggest that it looks toward its main source: the nuclear family. Studies have shown that the vast majority of battered, mutilated, abused, and molested children are victims of their own parents and heterosexual "friends of the family."

MYTH: Homosexuality is "Against Nature" and is immoral.
People alter nature in many ways: They cut their hair, transplant kidneys, dam rivers. But homosexuality involves no such alteration. Any animal, including humans, are capable of responding to homosexual stimuli, and homosexual acts are possible for anyone to perform, with only the equipment he or she was born with . Biological researchers agree that homosexuality is almost universal among animals, and that it becomes a frequent form of activity among highly developed species.

Because homosexual acts are practiced by a minority in our culture even thosse who recognize how substantial a minority this is tend to think that the same situation prevails everywhere. But in many cultures, homosexuality studied among men is natural , culturally accepted, and even required (such as the New Guinea Etorro, Sambia, and African Siwan Tribes)!

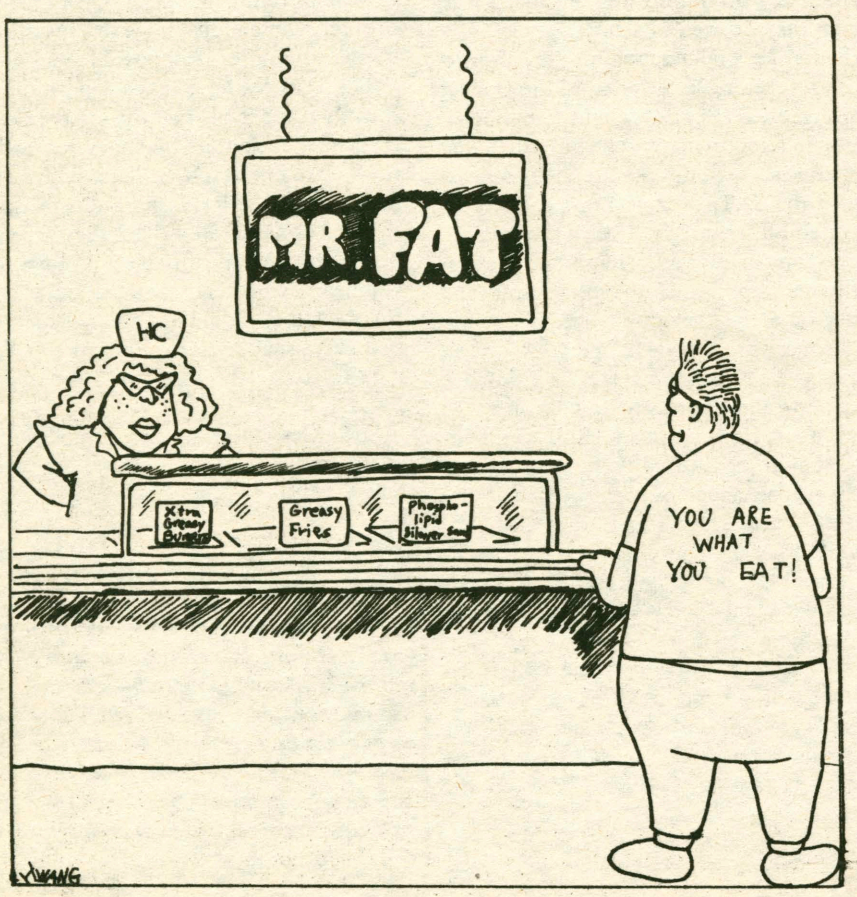
What some people mean when they say that homosexuality is "against nature", is that the purpose of sexuality is procreation. Yet if anyone wants to judge personal behavior strictly by the Bible, one must condemn masturbation, fellation, extra-marital sex, contraception, red clothing, and Wednesday night Bingo. Many modern theologians note that sex, not simply procreation, is "natural" for all women and men, that it reaches into the total texture of life and is valued as a road to interpersonal love. They question whether there are specific "laws of nature" and they believe that the natural-law idea of sexuality is arbitrary and influenced by an anti-sex bias. Anti-homosexuality is just one aspect of this pervasive antisexuality.

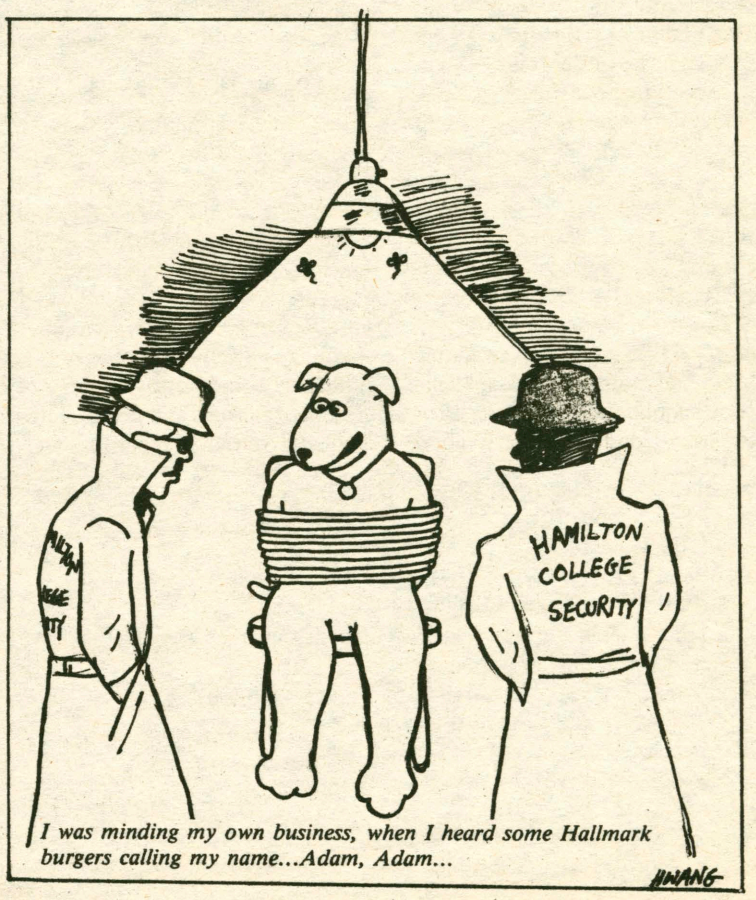
MYTH: Homosexuality is a mental illness.
No one has yet been able to determine why a person is inclined to relate emotionally and sexually to a person of the same gender. There have been guesses, theories, and conjectures. Some believe that it is a choice made in early childhood. Others conjecture that it is biological. Regardless of these scientific guesses, no one knows why a person is gay. The view that homosexuality is an illness has led many in the scientific community to search for a "cure." To the end, many lesbians and gay males have been subjected to electroshock therapy, genital mutilation and other grotesque forms of behavior modification or aversion therapy.

MYTH: Our Society does not discriminate against homosexuals.
"In the United States," says psychiatrist Wainwright Churchill, "a person of known homosexual persuasion - or even suspected of such-is likely to suffer common abuse as well as abridgment of his/ her human rights more often and in many more ways than a member of any other minority."**The very existence of the sodomy laws in most of our country is evidence that it is official government policy to discriminate against homosexuals by denying us our basic human right to consensual sexual activity.**Enforcement of these laws are almost exclusively against homosexuals, often accompanied by acts of police brutality and harassment. The sodomy laws have the added effect of inhibiting us from calling the police when robbed or attacked, for fear of being accused of a crime ourselves. Officers have stood by while gay women and men were beaten and robbed by gangs of "fag bashers." The fear of AIDS has increased violence against both gays and lesbians. Lesbians have the least risk of getting or giving AIDS.

The catalogue of official discrimination also includes denial of employment to known homosexuals by virtue of state and federal civil service regulations (i.e. the CIA and the Armed Forces). The unofficial discrimination we face is present in our everyday lives - the media, the verbal harassments, the obscene phone calls, the snickers behind our backs, the lack of concern toward our individuality. Lesbians and gay men are in every facet of life, fighting a battle for recognition and a voice. Repeal of sodomy laws, inclusion of "sexual orientation" into the Equal Opportunity Statement, and a Gay and Lesbian Rights Bill, will not immediately change the prevalent attitudes toward us - pity, disgust, discomfort, fear, and humorous disrespect - **but they will help to recast these attitudes by serving notice that our government and college supposedly built on the principle of freedom, justice and equality will no longer allow a tenth of its population to be ostracised, dehumanized, and silenced.**

The GLA hopes that this has answered a few of your questions or incited new ones. Feel free to stop by our office located off of Keehn lounge or write to us via campus mail.




HAMILTON COLLEGE SECURITY
I was minding my own business, when I heard some Hallmark burgers calling my name...Adam, Adam...
HWANG

Hamilton identity questions

by Hy Van Luong

I have long intended to explore in a public forum the major implications of Professor Paiewonsky-Conde's tenure case for the identity of Hamilton as an academic institution--an institution which defines its mission as the discovery and transmission of knowledge. However, I have refrained from a critical and earlier public discussion of the issue out of the concern that it would be seen as self-serving, giving my racial minority status on the faculty and my possible tenure review at Hamilton. My recent decision to resign from the College has finally provided me with an opportunity to share with the members of this community certain thoughts not only on the Paiewsonsky-Conde case, but also on the institution in general.

My resignation decision was not at all easy to reach, one reason being the strong and collegial Department of Anthropology, and another being the support of many colleagues and a large number of students, and the friendships strengthened and formed during the course of the conflict with the Administration over my situation in the Spring of 1986. While this conflict and its strong negative impact on one's identification with the institution constitute the background of my decision, it is necessary to make clear that the Administration has completely reversed its earlier decision so as to allow my re-appointment and tenure reviews to be judged on merits only, thereby removing all the institutional barriers to my continuing stay at Hamilton College. My resignation has mainly to do with the opportunities which my tenure-track position at a major university can offer for the career fulfillment of a two-career family.

It is necessary to state at the outset that, my own moments of difficulty here notwithstanding, I have found Hamilton, in many aspects, a very fine institution. I doubt that it would be easy to find anywhere else a faculty more dedicated to its educational mission and yet, in the case of many faculty members, still maintaining active research with the highest standards of scholarship. I find the students generally talented and possessing very good academic backgrounds, although a number of students could be more appreciative of the diversity on the campus, and the peer support among students for one another's intellectual growth could be strengthened. Controversies not withstanding, I am also convinced of the dedication of the Administration and of its efforts to bring the College, in certain ways, closer to its goals as an academic institution. What I have in mind are the President's recent tenure-on-merit policy to improve the morale of the junior faculty, and Dean Endy's strong efforts to institute the senior project requirements to raise the educational goals of Hamilton students.

In this context, from the available information, the development of the Paiewonsky-Conde case seems to be a sad commentary on the institution. From all the available evidence, to the great majority of his students and the outside scholarship reviewers, Professor Paiewonsky-Conde has very good teaching and scholarship records--records which can be favorably compared to those of many faculty members having received tenure here. It is also known from the recent hearings that Professor Paiewonsky-Conde has an interactional style which certain members of his Department and possibly a few other members of the community do not like.

Two basic and related questions emerge in the Paiewonsky-Conde case, one on the significance of various factors in the review process in relation to the mission of Hamilton as an academic institution, and the other, on the contributions of women and minority faculty to the intellectual environment at Hamilton. To put the first question on the tenure process more directly, has the institution done itself a great disservice in allowing a difference in interactional style among some members of the community to override the intellectual contributions of a tenure candidate to his students' education and to his profession? Secondly, in connection with Professor Paiewonsky-Conde's unique Latin American perspective, how should we conceive the roles of women and minority faculty within the context of the College's stated mission? The second question gains further significance in the light of the fact that Hamilton hired the first woman and the first minority faculty member in a full-time tenurable position respectively only in 1973 and 1978 (Report of the Equal Opportunity Committee to the President, 1982-83).

On the tenure review process, I understand well the caution of the Administration in all tenure cases, since a positive decision essentially means a life-time contract with the tenure candidate. I do not wish to prejudge the outcome of the case before the Tribunal. However, first of all, if this institution still defines its mission as the discovery and transmission of knowledge, it will not be consistent with this stated mission to allow anything but teaching and scholarship records to play a preponderant role in faculty promotion and tenure cases, unless the candidate under review consistently obstructs and prevents his/her colleagues from fulfilling their duties towards students and the institution. In my occasional interaction with him over the years, I have always found Professor Paiewonsky-Conde a pleasant colleague. More importantly, to my understanding, his colleagues in the Latin American Studies program and on the Committee on Academic Standing have not found Professor Paiewonsky-Conde to pose any problem to their joint efforts and deliberations.If it takes two for a conflict to develop, to paraphrase a popular adage, one cannot but wonder whether the problem lies at least as much with a senior member of Professor Paiewonsky-Conde's department as with Professor Paiewonsky-Conde. To allow an apparently non-obstructionist tenure candidate's strong teaching and scholarship records to be overridden by other factors raises not only the question of fairness and justice, but also a fundamental question regarding the College's definition of its mission. On the basis of available information, I respectfully submit that it is unworthy of such a fine and well-regarded academic institution as Hamilton to allow apparently irrelevent factors to override a tenure candidate's teaching and scholarship records.

On the question of women and minority faculty, in my opinion, it does not take any anthropological training to realize that interactional patterns and even intellectual perspectives are partly a function of one's background, including gender, class, ethnicity, and historical time. It is understandable that many people tend to prefer the emotional comfort of the company of others who speak the same verbal and non-verbal language (in a broad sense) and who think like themselves. Yet, if the phrase "liberal-arts education" retains any meaning, it is precisely to foster intellectual growth through a more critical and reflective perspective on the conventional wisdom of sciences, of arts, and of the world in which we live. It is to liberate oneself from the provincial outlook of a narrow world which is too often taken for granted as the entire universe. The close encounter with other intellectual and personal perspectives can be discomforting and at times even painful, but I submit that it is a vital component of the educational process. To the extent that interactional styles and intellectual perspectives are partly a function of one's background, the diversity on this campus should be seen in the light of its intellectual contribution to the liberal arts education.

At a time when Dean Endy has made serious efforts to strengthen the Hamilton liberal arts education, at a time when he attempts to be the main guardian of the foreign area study programs against the "narrow self-interests" of the different departments, it is highly ironic that the action of the Administration has directly or indirectly contributed at times to reducing the richness of our intellectual environment. Given the College's lack of success in attracting faculty members of diverse backgrounds, the decision on the Paiewonsky-Conde tenure case clearly deprives the institution of an important and different perspective on Latin America in particular and on our increasingly interdependent world in general. Last April, I was also personally and deeply dismayed by the Administration's initial decision to terminate my contract the following year on the basis of "institutional factors", i.e., the need for my position to cover other curricular needs. It was a decision which completely ignored the recommendations of the Faculty Subcommittee on Area Studies, totally bypassed the regular re-appointment process, brusquely overriding the deparmental emphasis on merits as the criterion, and led the College into a potential legal quagmire. Although the decision was later completely reversed, and my position became clearly a tenure-track position, the process could not but adversely affect one's own identification with the College. I am not sure that the interests of any party were well served by this decision-making approach.

What I find even more troubling is the subconscious view of many members of the establishment on the reason for the presence of women and minority faculty on this campus. Many think that our presence here is needed to provide role models for women and minority students, as if the past and present difficulties of many of these students have to do only with lack of aspirations and good role models, and not with the institutional sexism and racism in the larger society. It is as if without these role models, many female and minority students would not set high goals for themselves and would rather settle into the molds of suburban housewives and of the "less-than-reliable" workers of urban ethnic ghettos. It is a pernicious subconscious view to consider our presence here not in terms of its intellectual enrichment, but strictly in terms of social role models, i.e., in suggesting to women and minority students the possibility of success on the terms of the establishment within the existing power structure. Once this view is taken for granted, it can easily lead to an expectation of intellectual and behavioral conformity from women and minority faculty and students alike: otherwise, how can women and minority faculty provide good role models for students to succeed later in life in a world where the standards are set by white males of the Anglo-Saxon descent? It is a view which denies the multiplicity of our worlds, which denigrates the potential intellectual contributions of the other due to their different backgrounds, and which, at the expense of intellectual merits, attaches enormous significance to the question: "Can he/she fit in and be a good team player [i.e., on our rules of the game]?" It requires the other, in order to be fully accepted, to deny his/her heritage. It epitomizes a search for homogeneity and conformity that reinforces a provincial outlook rather than promoting an intellectual understanding of the multiplicity of reality.It seems to have underlain the Paiewonsky-Conde tenure decision. It is a subconscious racism and sexism which is made all the more pernicious because the holders of the view cannot see anything but their good intentions on the one hand and the "troubles" caused by the "different" faculty members on the other.

I strongly believe that with personnel decisions re-affirming the fundamental values of Hamilton College as an intellectual community, the President and the Dean can make the institution even greater than it is. With the heavy clouds of the Paiewonsky-Conde case and the aforementioned pernicious and subconscious view of women and minority faculty, I am not sure that I can in good conscience recommend Hamilton to any prospective minority faculty member. It is time for us to view the Paiewonsky-Conde case not as much as a personality conflict within the Romance Language department, but as an issue integral to the educational mission of Hamilton College and its identity.

Sturm und DRANG

DAVID LLOYD WARNER

NOT WISHING TO DISTURB A PLEASANT VISIT TO OUR SERENE AND HAPPY HILL...

Why Are Governments Established?

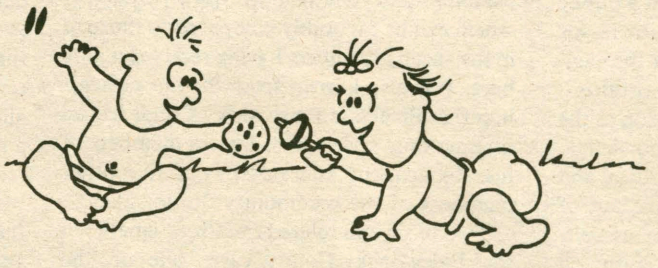
it's just... COMMON SENSE

TEXT: THOMAS PAINE

I

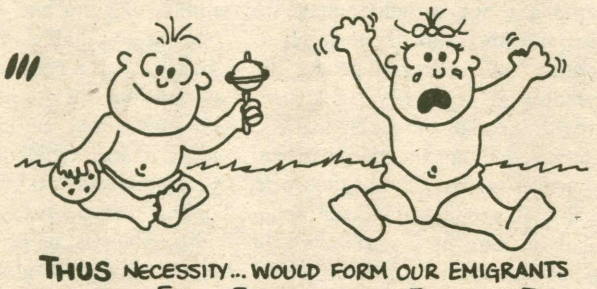
"IN ORDER TO GAIN A CLEAR AND JUST IDEA OF THE DESIGN... OF GOVERNMENT, LET US SUPPOSE A SMALL NUMBER OF PERSONS SETTLED IN SOME SEQUESTERED PART OF THE EARTH, UNCONNECTED WITH THE REST; THEY WILL REPRESENT THE FIRST PEOPLING OF ANY COUNTRY, OR OF THE WORLD.

II



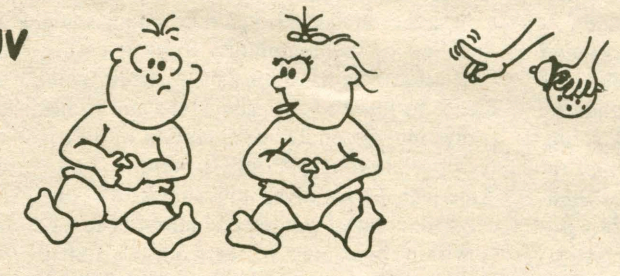
IN THE STATE OF NATURAL LIBERTY, SOCIETY WILL BE THEIR FIRST THOUGHT. A THOUSAND MOTIVES WILL EXCITE THEM... THE STRENGTH OF ONE MAN IS SO EQUAL TO HIS WANTS, AND HIS MIND SO UNFITTED FOR PERPETUAL SOLITUDE, THAT HE IS... OBLIGED TO SEEK ASSISTANCE AND RELIEF FROM ANOTHER, WHO IN... TURN REQUIRES THE SAME.

III



THUS NECESSITY... WOULD FORM OUR EMIGRANTS INTO SOCIETY [WHERE] GOVERNMENT [WOULD BE] UNNECESSARY WHILE THEY REMAINED PERFECTLY JUST TO EACH OTHER; BUT AS NOTHING BUT HEAVEN IS IMPREGNABLE TO VICE, IT WILL UNAVOIDABLY HAPPEN THAT... THEY WILL BEGIN TO RELAX IN THEIR DUTY AND ATTACHMENT TO EACH OTHER:

IV



AND THIS REMISSNESS WILL POINT OUT THE NECESSITY OF ESTABLISHING SOME FORM OF GOVERNMENT TO SUPPLY THE DEFECT OF MORAL VALUE."

The Zeitgeist Checklist

by Evan Smith

	LAST WEEK	WEEKS ON CHART
1. BOARD SILLY	-	1

The Trustees. Fear not, ye of weak stomach. This go-round with Bristol's pistols will likely produce — you guessed it — a reaffirmation of the status quo. Though the fate of societies, college investments and the suspended students supposedly hangs in the balance, community cynics knowingly predict another ho-hum weekend. Enjoy lunch.

2. PEACHY KEEHN	-	1

The Coop. Shades of Winston Smith! Deans will be Deans, but it seemed a bit Orwellian to remove fiscal autonomy from the Coop this week in an effort to "consolidate" college finances. Though all is presently well (and apparently negotiable), one wonders if a desire for accountability can be taken too far.

3. THE LUONG AND SHORT OF IT	1	3

Faculty Tenure. The Conde case has opened the door for faculty solidarity, most recently on the pages of The Spectator. Hy Van Luong's account of life at Hamilton may well raise an eyebrow on the fourth floor of Bristol. Can we hope to responsibly attract a diverse student body without first purging the faculty of discrimination? What say you, Dean Endy?

4.NO PLACE OF RACE	6	3

Prejudice Reduction. A request for larger living quarters is the first in an expectedly long list of changes needed to sufficiently integrate the black community into life at Hamilton. With not enough housing to meet student demand and an uncomfortably small meeting area, the Afro-Latin Cultural Center represents a less than satisfactory commitment to community diversity on the part of the college. A favorable response from the administration is, hopefully, not far off.

5. ISSUE IS OR ISSUE AIN'T MY BABY	8	2

Divestment. At Hamilton, the quickest way for an issue to become salient is to bemoan its disappearance. Activity in preparation for Trustee weekend has again enlivened the Hamiltonians for Divestment, though support could wane if the response is per usual. Prediction: the pressure has built to an uncomfortable level, and Mac is finally willing to listen.

6. AS A MATTER OF DISCOURSE	3	2

Politics and Issue Awareness. The release of a clearly opinion oriented Hamilton Discourse has raised in some circles the question of partisan publications funded by the college. Liberals, so the argument goes, control campus publications and subject the community to biased analyses of issues and events. But conservatives, so the response goes, make no real effort to win editorial positions and rarely submit articles expressing their views. Again, a case of apathy attempting — in this case, failing — to undercut activity.

7. NOW I KNOW MY B's, B's, B's	*	2

Substance Abuse. With visions of magic mushrooms dancing in their heads, administrators have restarted the search for drugs on campus. Murmurs of trouble in one of Hamilton's proud societies, however, suggest that the search may well be over.

8. WHAT A DRAG IT IS GETTING OLD	-	1

Life After Hamilton. Be kind to your wingtip-footed friends. As May approaches, seniors appear more interested in resume writing than thesis research, and the age old problem of apathy has reached new heights. A depressing point to ponder: will Hamilton's finest go corporate en masse or walk the streets of Washington, diploma in hand? Stay tuned.

9. SUITE CHARITY	-	1

Housing. With apologies to language buffs and fans of mass media, the elimination of special interest housing marks the end of a Hamilton era. Though system abuse made the option untenable, room switches and deposed society reorganization are just as blatant, if not illegal. Getting around the lottery has become good sport, though, so look for a new batch of housing ploys in the weeks to come.

10. YOU TOOK WHAT YOU WANTED. . .	-	1

Hallmark. As expected, students gave the new food service low marks, though ARA traditionally fared worse. Bland entrees and mystery soup do not make for a pleasant dining experience, but the head of Hallmark still wants to please his patrons. Two suggestions: longer validine hours in the Hub and Joyce in McEwen. A good start, yes?

* Item resurfaces in the checklist after an absence of at least one week.

N.B. - The Zeitgeist sincerely apologizes for its reference to "Master Ezra and the Boys" in last week's checklist. Intended as a reference to "Master Harold and the Boys," the play on words was in no way intended as sexist.

Editorial

A view from the top

The cleaning crews were out this week in full force preparing for Trustee Weekend polishing the brass on the Bristol elevator, removing litter from the melting snow, painting trim around the soon to be dedicated writing center, and stocking the Hamilton Suite with firewood.

The orders from the top, it seems, are the civilian equivalent of "If it moves, salute it , if it doesn't paint it." And there's really nothing wrong with the idea of rolling out the red carpet in an attempt to show Hamilton at its best to people who put a lot of time and effort into the college.

However, we must be careful that what is shown the trustees is still the school and not an abstract mosaic of closed meetings, communications and Development glossies, and carefully orchestrated lunches. Hamilton is a vital community, to understand its present composition requires immersion in it.

A trustee, no matter how sincerely interested, will have a hard time understanding the campus climate from the top floor of the campus center. Such housing is comparable to travelling to a foreign country only to stay in the local Hilton. The Hamilton Suite, though comfortable, is far removed from the reality of campus life. Even those less fortunate trustees who sleep in the Bristol dormitory rooms suffer the isolating effects of the building. Any students they might encounter are either doing laundry or walking to Bundy,and are not prime candidates for lengthy discussion. As for encountering faculty members, the odds are even slimmer.

To give the trustees a more correct view of the diversity on campus, it might be wise to house them outside of Bristol's sterile environment. The BLSU, Co-Op and private societies would most likely love to host a trustee. Additional volunteers could be found in any number of dormitories, many of which have not held a trustee since their dedication.

Of course, this plan does not attempt to imply that the trustees will instantly adopt the views of the student body. However, Board meetings would be more productive if each member could effectively project the sentiments of one segment of the community, rather than every member providing a broad, yet blurry picture of the whole.

A committee no one wants

In a halting sort of way a student faculty committee to advise on Selective Investment and Divestment was established this week. Apparently the idea is to involve some kind of student and or faculty opinion in the contentious issue of South African investments. However, nobody seems to take this committee very seriously. It appears doubtful that the committee can do anything important and it looks more and more like a waste of time.

The structure of the committee is odd. There are four members, two students and two faculty. Assuming any kind of diversity in such a small group,a split vote seems inevitable. Can a hung committee give any kind of significant input? Its effectiveness is further reduced by the fact that Hamilton buys and sells stocks daily. The committee will only investigate whether to keep stocks we already purchased. The committee's creation has taken months already, leaving us to wonder whether it will be able to make decisions in stock purchases before they are resold. We have no way to prevent our investing in companies that violate our current standards until after the fact.

But beyond structural problems few seem to think this process worthwhile. Look how many people applied for the committee. 13 students and 3 faculty. Most concerned with the issue of South Africa see the committee as an attmpt by the administration to co-opt the divestment movement while dodging the issue of responsible investment.

On the other hand, those who make investment decisions do not seem to care about the committee either. The committee was approved nine months ago. Applications were due in October. And yet the committee members were notified of their selection yesterday. The Investment Committee apparently is not overly concerned with getting the committee's recommendations.

We also have to ask how necessary the committee is. Our policy is to invest in companies that have achieved a Sullivan rating of a I or a II or are "consistent with the spirit of the Sullivan Principles." How hard can it be to look at the rationale of a company that does not sign the Sullivan Principles? How much discussion does it take to realize that any company earning a III rating just is not trying very hard? And yet two companies in which the college presently holds stock are ranked III, directly violating our own, rather genrerous rule of investment. Are we not being shown a lack of seriousness toward the whole idea of selective investment?

If the trustees want faculty and student input they already have it. The faculty voted for divestment. The students who have spoken to the trustees for three years continue to ask for divestment. The trustees chose a different path and should be able to follow it fairly easily.

In a year of selective investment we have not left any company. In the past year our investments in companies that do not abide well by the Sullivan Principles has grown. If the trustees want other views on these matters they have them. If they insist on their own policy, then follow it. The current path of establishing a committee no one wants, and then doing nothing, is merely a waste of time.

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Saturday, March 7

2:00 p.m. **Men's Basketball.** Hamilton vs. SUNY Oswego. ECAC Upstate Tournament Quarter Finals. Home.

6:30 p.m. **Newman Mass.** Father John Croghan. Kirner-Johnson Red Pit (Room 109).

8:00 p.m. **Student Recital:** Janet Fitzgerald, Oboe. Sponsored by the Music Department. Chapel.

8:00 p.m. **Spring Dance Concert.** Student Choreography. Sponsored by Theatre and Dance Department. Minor Theatre. General Admission-$4.00/Student I.D.-$2.00.

8:00 p.m. **Film:** *Gorkey Park.*
10:00 p.m. Presented by Samuel Kirkland Film Society. Science Auditorium.*+

8:00 p.m. **Film:** *Casino Royale.*
10:00 p.m. Presented by Delta Phi Film Society. Chemistry Auditorium.*+

8:00 p.m. **Film:** *Godspell.*
10:00 p.m. Presented by Foreign and Fine Film Society. Kirner-Johnson Auditorium.*+

10:00 p.m. **Razamataz.** Sponsored by the IDC. Dwight Lounge, Bristol Campus Center.

Sunday, March 8

10:30 a.m. **The Church in the Chapel.** Rev. Jeffrey Eaton.

1:00 p.m. **Newman Mass.** Father John Croghan. Chapel.

2:00 p.m. **Spring Dance Concert.** Student Choreography. Sponsored by Theatre and Dance Department. Minor Theatre. General Admission-$4.00/Student I.D.-$2.00.

4:00 p.m. **Film:** *South Africa Belongs To Us.* Sponsored by the Women's Film Society. Kirner-Johnson Auditorium.+

7:00 p.m. **Men's Indoor Track and Field.** Hamilton at St. Lawrence.

8:00 p.m. **Open Microphone:** Writer's Society presents Drama, Poetry and Music. McEwen Coffeehouse.

8:00 p.m. **Film:** *Gorkey Park.*
10:00 p.m. Presented by Samuel Kirkland Film Society. Kirner-Johnson Auditorium.*+

8:00 p.m. **Film:** *Casino Royale.*
10:00 p.m. Presented by Delta Phi Film Society. Chemistry Auditorium.*+

8:00 p.m. **Film:** *Godspell.*
10:00 p.m. Presented by Foreign and Fine Film Society. Science Auditorium.*+

Monday, March 9

9:00 a.m. **Men's Indoor Track and Field.** Hamilton at St. Lawrence.

12:00 noon **Newman Mass.** Father John Croghan. Chapel.

2:30 p.m. **College Course 300 Film:** *Citizen Kane.*
7:30 p.m. Orson Wells (U.S. '41). Kirner-Johnson Auditorium.*

4:00 p.m. **Lecture: "Low Risk Drinking."** Richard Dardano, Executive Director, National Council on Alcoholism for Oneida County. Sponsored by ISC. Dwight Lounge, Bristol Campus Center.

7:00 p.m. **Film:** *South Africa Belongs To Us.* Sponsored by Women's Film Society. Kirner-Johnson Auditorium.+

7:30 p.m. **Film:** *Bodas de Sangre* (Blood Wedding). Carlos Saura. Spain '81. Spanish with English subtitles. Sponsored by Romance Language Department. Physics Auditorium.*

Tuesday, March 10

12:00 noon **Newman Mass.** Father John Croghan. Chapel.

12:10 p.m. **Noonmusic:** *Special K and the Buffers* Sponsored by the Program Board. Dwight Lounge, Bristol Campus Center.

5:30 p.m. **Faculty Club Dinner.** Azel Backus House+

7:30 p.m. **French Film:** *Pauline a la plage.* Eric Rohmer. (In French with English subtitles.) Sponsored by Romance Language Department. Physics Auditorium.*

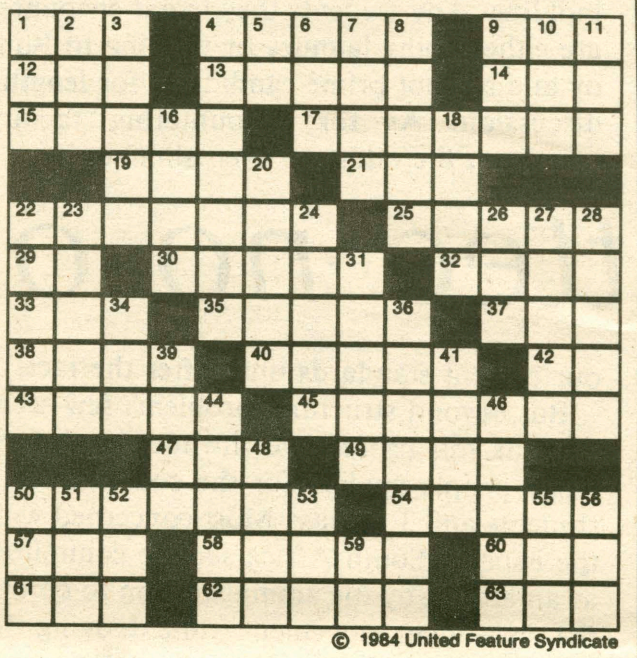
7:30 p.m. **Film:** *Carmen* Carlos Saura. Spain '83. Spanish with English subtitles. Sponsored by Romance Language Department. Physics Auditorium.*

7:30 p.m. **"Just for Juniors."** Sponsored by the Career Center. Kirner-Johnson Red Pit.

8:00 p.m. **Lecture: "Constitution and Rights in the Early American Republic."** Robert C. Palmer, Professor of Law, College of William and Mary. Co-sponsored by History and Government Departments, American Studies and Public Policy Programs. Chemistry Auditorium.

8:00 p.m. **Lecture. "Schinckel at Potsdam: Architect and Princely Client."** Rand Carter, Professor of Art, Hamilton College. Sponsored by the Hamilton AAUP Journal Club. Dwight Lounge, Bristol Campus Center.

The Puzzle



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ACROSS

1 Cry
4 Sedate
9 Priest's vestment
12 Macaw
13 Worthless matter
14 Pronoun
15 Kettledrum
17 Lists of candidates
19 Emerald isle
21 Hint
22 Profuse talk
25 Repulse
29 Latin conjunction
30 Prying device
32 Memorandum
33 Negative
35 Cut
37 Label
38 Word of sorrow
40 Daughter of King Lear
42 A continent: abbr.
43 South American animal
45 To the side
47 Cloth measure
49 Unit of Italian currency
50 Pittsburgh football player
54 Seeps
57 That woman
58 Vegetable
60 Dine
61 Affirmative
62 Remuneration
63 Arid

DOWN

1 Before Sun.
2 Anglo-Saxon money
3 Place of confusion
4 Contends
5 Either's partner
6 Small amount
7 Heroic event
8 Happen again
9 Affirmative vote
10 Parcel of land
11 Public vehicle: colloq.
16 Spoken
18 Sharp
20 At no time
22 Pertaining to punishment
23 Coral island
24 Carouse
26 Vessel
27 Babylonian hero
28 Lawful
31 Royal
34 Chinese pagoda
36 Fixed portions
39 Pintail duck
41 Roman tyrant
44 Permit
46 Demolished
48 Singer Horne
50 Timid
51 Golf mound
52 Bitter vetch
53 Outfit
55 Organ of hearing
56 Pigpen
59 Faeroe Islands whirlwind

Wednesday, March 11

12:00 noon **Newman Mass.** Father John Croghan. Chapel.

2:30 p.m. **College Course 300 Film:** *Citizen Kane*
7:30 p.m. Orson Welles. (U.S. '41). Kirner-Johnson Auditorium.*

8:00 p.m. **Men's Basketball.** ECAC Upstate Tournament, Semi-Finals. Location to be announced.

8:00 p.m. **Films:** *The Alcoholic Within Us* and *Spirits of America.* Sponsored by ISC. Chemistry Auditorium.

8:00 p.m. **Lecture: "Alcohol Policy at Hamilton College."** Jane Jervis, Dean of Students. Dwight Lounge, Bristol Campus Center.

10:00 p.m. **Wednesday Night is Live in the HUB.** "Yo La Tengo" performing.

Thursday, March 12

12:00 noon **Newman Mass.** Father John Croghan. Chapel.

4:00 p.m. **Informational Meeting.** Programs Abroad. Denise Connerty, Beaver College, Assembly Room, Bristol Campus Center.

4:10 p.m. **Biology Department Seminar: "Neuropeptide Y: A New Peptide of Major Physiological Significance in the Nervous Systems."** Dr. John McDonald, Emory University College of Medicine. Science Auditorium.

4:15 p.m. **Lecture: "Growing Up Female in Athens."** Sarah B. Pomeroy, Professor of Classics, Hunter College. Sponsored by the Classics Department. Dwight Lounge, Bristol Campus Center.

7:00 p.m. **Lecture: "Dating Dynamics: Does "No" Ever Mean "Yes"? "** Andrea Parrot, Department of Human Services Studies, Cornell University. Sponsored by the Orientation Committee, Sexual Harassment Grievance Board, et al. Chapel.

7:30 p.m. **Government Department Colloquium: "How People Think About Politics."** Arthur Sanders, Assistant Professor of Government, Hamilton College. North Lounge, Bristol Campus Center.

7:30 p.m. **Film:** *Skyline* (La linea del cielo). Fernando Colomo. Spain '84. Filmed in New York. Spanish and English with English and Spanish subtitles. Sponsored by the Romance Languages Department. Physics Auditorium.*

7:30 p.m. **Lecture: "Insider Trading: Social Costs and Social Benefits."** James Bradfield, Associate Professor of Economics, Hamilton College. Sponsored by Economics Council. Dwight Lounge, Bristol Campus Center.

8:00 p.m. **Films:** *The Alcoholic Within Us* and *Spirits of America.* Sponsored by ISC. Chemistry Auditorium

8:30 p.m. **Lecture: "Transformation of Self in Shin Buddhism."** Taitetsu Unno, Professor of Religion, Smith College. Sponsored by Religion Department. Kirner Johnson Red Pit.

8:30 p.m. **Lecture: "Science and Religion in the Age of Darwin."** David Wilson, Department of History, Iowa State University. Sponsored by Sigma Xi, and the Link Foundation. Science Auditorium.

Friday, March 13

5:00 p.m. **Men's Indoor Track and Field.** NYSCT&FA - Location to be announced.

12:00 noon **Newman Mass.** Father John Croghan. Chapel.

4:15 p.m. **Lecture: "Family and Feminism in Xenophon's Oeconomicus."** Sarah B. Pomeroy, Professor of Classics, Hunter College. Sponsored by Classics Department. Dwight Lounge, Bristol Campus Center. Reception to follow.

7:30 p.m. **Performance: Catalan Guitarist Eduard Resina** performs Spanish music by Manuel de Falla (classical), Eduard Resina, and Paco de Lucia (Flamenco). Co-sponsored by Spanish Club and Departments of Romance Language and Music. Chapel.

8:00 p.m. **Film:** *Breakfast at Tiffany's.*
10:00 p.m. Presented by Samuel Kirkland Film Society. Kirner-Johnson Auditorium.*+

8:00 p.m. **Film:** *Seven Year Itch.*
10:00 p.m. Presented by Foreign and Fine Film Society. Science Auditorium.*+

8:00 p.m. **Film:** *House of Seven Gables.*
10:00 p.m. Presented by Delta Phi Film Society. Chemistry Auditorium.*+

Saturday, March 14

Art exhibition Opening: Michael Graves: Character in Building and Ancient Vases from the Hamilton College Collection and the J.Paul Getty Museum. Fred L. Emerson Gallery, Johnson Hall. (Closes May 1, 1987)